



Executive Member and Committee Reports

for the

103rd Annual General Meeting

of the

**Manitoba Registered Music Teachers'
Association**

June 26th, 2022

President's Report – Evangeline Keeley

The 2021-2022 MRMTA year began with the 102nd Annual General Meeting which was held online on Sunday, September 19th, 2021. The online format enabled members to attend easily, without travel time and expense. Membership honorees were mailed their certificates and a copy of the book *A Century of Sound Connections: The Manitoba Registered Music Teachers' Association 1919-2019*. Twenty-year members honoured were: Elena Levina, Susan Maclagan, Dianna Neufeld, Tuesday Royko, Jacqueline Ryz, and Marla Winters. Thirty-year members honoured were: Rita Dyck, Melody Koop, and Nancy Nowosad.

The following Executive Members were elected: Ann Germani, Vice-President (to complete the term to June 2022); Rachel Dueck, Events/Social Coordinator; Stephen Haiko-Pena, Student Programming Coordinator; Member Programming Coordinator, Michele Leclerc; Laura Liu, Member-at-Large. One Member-at-Large position was left vacant, and the position of Communication Coordinator was also unfilled. During the 2021-22 year we welcomed six new members – four by application, and two by transfer. With those additions, total MRMTA membership stood at 167.

Programmed events went ahead although re-thinking and re-planning was again a necessity due to changing public health orders. The two events we were able to hold in-person – the Virtuosi masterclass in November and *Serata: An Evening of Musical Delights* in May – were special highlights! Canada Music Week®, Performance Scholarships Competition, Young Artist Competition, and Musicthon all ended up being online events. Details of these events and others can be found in the attached reports. Please take time to read them and appreciate how much work committee chairs and convenors have put into MRMTA programming.

*Please look at the end of all reports to see some events being planned for the 2022-2023 MRMTA year.

Since the Communication Coordinator position remained vacant, the duties and responsibilities of this role were taken on by other Executive members, primarily the President. The MRMTA worked with *The Buzz Communications Group* headed up by Vienna Badiuk, to produce ads and various visuals for our events. Vienna has also been our liaison with Classic 107fm radio which has resulted in 5 on air interviews or performance opportunities.

A great deal of energy was put into 1) amending the MRMTA By-laws to allow for the hiring of an Office Administrator, and 2) hiring John Himes for this position. John will be taking on the positions of Registrar, Secretary, Treasurer, and Communication Coordinator. We are looking forward to his official start date of July 1st, 2022!

Think way back to summer of 2020. I naively thought that Leanne, the outgoing President at the time, had dealt with all the curves the pandemic was throwing our way. Wow! Was I mistaken! In spite of all that has happened over the past two years, MRMTA has learned to adapt and I really do believe we are better for it. I want to express my particular thanks to Leanne Hiebert as Past President (Whatever will you do with all your time? ☺), and Ann Germani, the Vice-President to whom I now pass the baton of leadership. As well, please acknowledge the untold hours dedicated to MRMTA work by the following Executive members who are stepping down from their positions:

Gina Wedel, Registrar

Eleanor Lwiwski, Paper Scholarships

Lori Jede, Treasurer and Secretary

Christina Hutton, Musicthon

A big thank you to these four individuals, and all those who have served alongside me over the last two years. I look forward to continuing to support the MRMTA as Past President.

Past President's Report – Leanne Hiebert

As Past President this year, I helped out where needed at events, served on the Membership, Young Artist, and Bylaws Committees, and worked with Evangeline Keeley and Ann Germani in the creation and hiring of the new MRMTA Office Administrator position.

It has been an honour to serve on the MRMTA executive, and I value the friendships I've made and the rich experiences I've had over these years. I've learned so much! All the best to incoming president Ann Germani and congratulations to Evangeline Keeley in leading the executive in another successful year of programs and events (hopefully the last where online events are a necessity!).

Vice President's Report – Ann Germani

Having served as Vice President for the past year, my first "official event" was hosting the "Let's Chat" event, via zoom, on August 25, 2021. The event was successful in that it allowed teachers to share and explore ideas for navigating the teaching year, particularly in terms of addressing studio policy in regard to in person and online, virtual lessons. Throughout the year I have enjoyed keeping that conversation going, and discussing how we can continue to provide support to teachers as we find ways of keeping our studios and the musical future of ourselves and our students, safe, well, and strong.

As chair of the membership committee, I have had the pleasure of welcoming six new members - Alexa Okrainec, Allison Phipps, Candace Hamm, Karis Wiebe, Delores Tjart and Martina Smazal.

With the decision to allocate a position of Office Administrator, I assisted with the amendment to the By-Laws, and detailed a job description, interview process and contract, for the subsequent hiring of John Himes.

A big thank you to Evangeline for her leadership, as well as to Leanne Hiebert. I have greatly enjoyed and appreciated our friendship and work together, as well as with members serving on the executive, in administrative roles, and on committees and special events.

Thank you everyone - for your conversations, your passion, and your hours of dedication and care that gets put into what it takes to "make music teaching matter."

Going forward, "Let's Chat" some more!

Registrar – Gina Wedel

As of June 20, 2022, there are 141 MRMTA members.

125 Full members
8 Retired members
3 Honorary Life members
2 Auxiliary members
3 Student members

New members:

Candace Hamm
Karis Wiebe

Alexa Okrainec
Allison Phipps

Reinstatement:

Jacqueline Brandt
Jimmer Jabao

Deceased member:

Maryanne Rumancik (former member)

Transfers to other provinces:

Virginia Thurston

Transfers from other provinces:

Dolores Tjart
Martina Smazal

SPECIAL RECOGNITION:

20 years:

Bohdanna Patrie

30 years:

Agatha Warkentin
Lorilee Glenat
Deborah Judith
Trudy Voth

40 years:

Regina Angeleau
Evangeline Keeley

50 years:

Virginia Heinrichs

Treasurer – Lori Jede

For the 2021-2022 fiscal year, many events were not able to be held in person. This resulted in a lower amount of funds being available through lack of door fees, so income was supplemented through our savings account. A summary of the yearly transactions is provided as an appendix to the AGM booklet, with income and expenses detailed for all administrative costs and events hosted throughout the year.

The chequing account balance at TD as of May 31st, 2022 is \$36,787.27.

The MRMTA's last statement on March 31st, 2022 with Investor's Group reflects an account balance of \$37,660.25.

As non-profit organizations are recommended to have approximately two to three years of all monies used to support their yearly expenses and programming, we are once again in a good financial position looking ahead to next year.

Due to the AGM being held before the closing date of the current fiscal year, a financial review will occur this summer. Once the ledgers and books have been approved, the MRMTA membership will be made aware and will receive an emailed copy of the final financials for 2021-2022.

As my term draws to a close, I bid the executive a fond farewell – you have all been an amazing support to me in my roles! I wish John Himes all the best as he carries the torch forward; we are privileged to have him join the team!

Secretary – Lori Jede

I took, prepared, and distributed minutes for the MRMTA Executive meetings on September 27, 2021, November 8, 2021, January 17, 2022, April 4, 2022 and May 26, 2022.

The following are all motions that have been passed since the Sept 19, 2021 AGM.

MOTION PROPOSED – ACCEPTED SEPTEMBER 27, 2021 AT EXECUTIVE MEETING

MOTION 1: THAT THE MUSICTHON COMMITTEE WORK WITH THE UNITED WAY FOR THIS FISCAL YEAR. MOVED BY STEPHEN HAIKO-PENA. SECONDED BY LEANNE HIEBERT. ALL IN FAVOUR. CARRIED.

MOTIONS PROPOSED – ACCEPTED NOVEMBER 8, 2021 AT EXECUTIVE MEETING

MOTION 1: TO GRANT FULL MEMBERSHIP IN THE MRMTA TO CANDACE HAMM IN THE DISCIPLINE OF PIANO, AND OTHER SUBJECT AREAS OF THEORY, HARMONY, COUNTERPOINT AND ANALYSIS, PENDING RECEIPT OF A COPY OF A CURRENT CHILD ABUSE REGISTRY CHECK, TO BE SENT AS SOON AS POSSIBLE. MOVED BY ANN GERMANI. SECONDED BY EVERETT HOPFNER. ALL IN FAVOUR. CARRIED.

MOTION 2: TO TAKE THE \$1120 THAT WAS SET ASIDE FOR LITTLE MIRACLES AND RE-ALLOCATE THE FUNDS TO UNITED WAY WINNIPEG THROUGH MUSICTHON 2022. MOVED BY MICHELE LECLERC. SECONDED BY RACHEL DUECK. ALL IN FAVOUR. CARRIED.

MOTIONS PROPOSED – ACCEPTED BY E-VOTE DECEMBER 5, 2021

MOTION 1: TO GRANT FULL MEMBERSHIP IN THE MRMTA TO ALEXA OKRAINEC AS A TEACHER IN THE DISCIPLINE OF PIANO, AND OTHER SUBJECT AREAS OF THEORY (RUDIMENTS) AND EARLY CHILDHOOD. MOVED BY ANN GERMANI; SECONDED BY LEANNE HIEBERT. ALL IN FAVOUR. CARRIED.

MOTION 2: TO GRANT FULL MEMBERSHIP IN THE MRMTA TO ALLISON PHIPPS AS A TEACHER IN THE DISCIPLINE OF VOICE, AND THE OTHER SUBJECT AREA OF THEORY (RUDIMENTS). MOVED BY ANN GERMANI. SECONDED BY LEANNE HIEBERT. ALL IN FAVOUR. CARRIED.

MOTION PROPOSED – ACCEPTED JANUARY 17, 2022 AT EXECUTIVE MEETING

MOTION 1: TO ACCEPT THE RECOMMENDATION OF THE AD HOC COMMITTEE AS PRESENTED. MOVED BY EVERETT HOPFNER. SECONDED BY RACHEL DUECK. ALL IN FAVOUR. CARRIED.

MOTION PROPOSED – ACCEPTED BY E-VOTE FEBRUARY 14, 2022

MOTION: TO ACCEPT THE AMENDED MRMTA BY-LAWS AS CIRCULATED TO THE EXECUTIVE ON FEBRUARY 13, 2022. MOVED BY ANN GERMANI. SECONDED BY LEANNE HIEBERT. ALL IN FAVOUR. CARRIED.

MOTION PROPOSED – ACCEPTED BY E-VOTE MARCH 2, 2022

MOTION: THAT THE OFFICE ADMINISTRATOR'S HONORARIUM BE SET AT \$10,000. MOVED BY LEANNE HIEBERT. SECONDED BY ANN GERMANI. ALL IN FAVOUR. CARRIED.

MOTIONS PROPOSED – ACCEPTED APRIL 4, 2022 AT EXECUTIVE MEETING

MOTION 1: TO INCREASE THE ADVERTISING RATES IN TAKE NOTE AS PROPOSED BY RACHEL IN HER REPORT. MOVED BY RACHEL DUECK. SECONDED BY MICHELE LECLERC. ALL IN FAVOUR. CARRIED.

MOTION 2: TO INCREASE THE SUBSCRIPTION RATES FOR TAKE NOTE AS PROPOSED BY RACHEL IN HER REPORT. MOVED BY MICHELE LECLERC. SECONDED BY ANN GERMANI. ALL IN FAVOUR. CARRIED.

MOTION 3: TO OFFER A YEARLY HONORARIUM OF \$200.00 TO THE ARCHIVIST. MOVED BY MICHELE LECLERC. SECONDED BY RACHEL DUECK. ALL IN FAVOUR. CARRIED.

MOTION PROPOSED – ACCEPTED BY E-VOTE APRIL 22, 2022

MOTION: THAT THE MRMTA GRANT GINA WEDEL'S REQUEST TO BECOME A RETIRED MEMBER. MOVED BY LEANNE HIEBERT. SECONDED BY ANN GERMANI. ALL IN FAVOUR. CARRIED.

MOTION PROPOSED – ACCEPTED BY E-VOTE MAY 11, 2022

MOTION: TO GRANT FULL MEMBERSHIP IN THE MRMTA TO KARIS WIEBE. MOVED BY ANN GERMANI. SECONDED BY EVERETT HOPFNER. ALL IN FAVOUR. CARRIED.

MOTION PROPOSED – ACCEPTED BY E-VOTE MAY 18, 2022

MOTION: TO OFFER JOHN HIMES THE POSITION OF MRMTA OFFICE ADMINISTRATOR. MOVED BY ANN GERMANI, SECONDED BY LEANNE HIEBERT. ALL IN FAVOUR. CARRIED.

MOTION PROPOSED – ACCEPTED BY E-VOTE MAY 28, 2022

MOTION: THAT THE PROPOSED MRMTA BUDGET FOR 2022-2023 BE ACCEPTED AS CIRCULATED. MOVED BY LEANNE HIEBERT. SECONDED BY ANN GERMANI. ALL IN FAVOUR. CARRIED.

MOTION PROPOSED – ACCEPTED BY E-VOTE JUNE 1, 2022

MOTION: TO GRANT JULIANNA ENNS RETIRED MRMTA MEMBERSHIP BEGINNING IMMEDIATELY. MOVED BY ANN GERMANI. SECONDED BY MICHELE LECLERC. ALL IN FAVOUR. CARRIED.

Student Programming Coordinator – Stephen Haiko-Pena

Congratulations to the three recipients of an MRMTA Community Service Award in 2021/22! All three recipients were students of Laura Liu.

There has been very little engagement with this awards programs since it was established in 2019. Perhaps that will change now that performers are feeling more comfortable going out into their community and sharing the gift of music.

Members Programming/Student Group Coordinator – Michele Leclerc

MRMTA presented 1 workshop and 2 masterclasses during the 2021-2022 season. First, a Zoom workshop on Sunday, October 3rd, featuring Karen Gerelus, a member of the Alberta RMTA, teaching in Calgary, and a doctoral candidate at the University of Calgary where her research focuses on identity and motivation in piano students. The topic: how to motivate our students! And this could apply to all students, in all disciplines. Early in the season, this was good timing to prepare us for the year ahead. Our sincere thank you to Karen, who presented a part of her research and gave us good ideas on how to work in our studios to motivate our students.

Subsequently, we had the chance to present a live piano masterclass in partnership with Virtuosi Concerts, conducted by Philip Chiu, Canadian pianist from Montreal. This came as a nice surprise, with an invitation from Virtuosi at the beginning of November, for a masterclass on November 22nd. So, quickly we put together a program with 4 students (student members of MRMTA): Seanne Buenafe (Jacqueline Ryz), Anica Warkentine (Darryl Friesen), Angela Suet Kee Ng (David Moroz), and Eric Wang (Jane Petroni). An inspiring moment, Philip was very energetic, demonstrative, and generous! The students were delighted, not to mention that they were playing on a 7-foot Steinway! A big thank you to Philip for this wonderful masterclass, and to Andrew Thomson from Virtuosi Concerts.

Finally, we also presented our annual event, in partnership with the Faculty of Music at the University of Manitoba, the U of M Masterclasses, on Sunday January 23rd. Initially, it was planned to be in person at the U of M, but 2 weeks prior to the day, it was changed to a zoom format due to the pandemic situation. Five different masterclasses were running simultaneously: voice, piano, cello, flute and violin. The voice class was conducted by Laura Loewen and Mel Braun, the piano class by David Moroz, the cello class by Minna Chung, the flute class by Layla Roberts and Laurel Ridd, and the violin class by Oleg Pokhanovski. In total, 15 students played for the masters, and 9 MRMTA teachers prepared these students: Tiffany Wilson, Linda De Pauw, Leanne Hiebert, Michele Leclerc, Jane Petroni, Lori Jede, Andrea Bell, Natalie Dawe, and Laurel Howard. Thank you to all the students for their great performances, their teachers for the preparation, and the professors of the Faculty of Music who gave generously of their time for the pleasure of our students! A special thank you to Dr. Ed Jurkowski, Dean of the Faculty.

A last word about the MRMTA Students Group: we had 2 new members this year, and one coming back after a pause, for a total of 12 student members. Despite the pandemic, the Students Group is still active. It was a real pleasure to see their joy at the masterclass with Philip, our first live masterclass after 18 months!

Events/Social Coordinator – Rachel Dueck

In the beginning of the 2021-2022 Academic year, the mini conference was discussed as a possible event for MRMTA. Since October 2021, Everett Hopfner and I (Rachel) had several meetings via zoom and

planned the conference – “Music Moves Us!” on Sunday, June 26th, 2022. I hope that the conference can provide various pedagogical tools for each member to incorporate into their own teaching. Having the virtual conference opened the opportunity to invite the workshop presenters from the different provinces.

The detailed program is:

	Various Platform (Host: Rachel)	Zoom Room 2 (Host: Everett)
1:00 pm	Workshop: Introduction to Music Learning Theory (Gregory Chase) - Zoom provided by the presenter	Discussion Panel: Movement for Expressive Performance
2:15 pm	MRMTA 103 rd Annual General Meeting	
3:30 pm	Workshop: Introduction to Dalcroze (ChenFeng Lin) – Google Meet	Discussion Panel: Teaching rhythm in jazz, folk, and contemporary popular music

Since MRMTA Zoom can only host one meeting at a time, the platform for workshops is arranged independently. The event is open to members without any cost (\$25 for Non-members).

Brandon and Westman Branch – Everett Hopfner/Dianna Neufeld

For our branch, it’s been a year of change and inspiration as we continue to grapple with the challenges of teaching during a pandemic. We have relied on each other for support, advice, and community.

Our branch had to make some major changes as longtime President Ann Germani was elected as Vice-President on the Provincial Executive. Dianna Neufeld became our new President at our Annual General Meeting on May 21, 2021. We created the executive position of Past President for Ann, to honour her incredible decades-long commitment and continue to benefit from her valuable insight.

Our branch values connections to our community. Our events are open to members and non-members alike; we enjoy the opportunity to share our experience and ideas with all teachers who are passionate about music education. We approved donations to the Brandon Festival of the Arts, for ongoing operating costs, and to the Boissevain Festival of the Arts for a scholarship.

A new initiative this year was the establishment of monthly pedagogy talks. Led mostly by our branch members, we would set a theme each month and allow for short presentations and discussion on teaching topics. It was refreshing to check in with each other each month, tell stories about our successes and challenges, and share valuable tips and ideas that came up throughout the year. One of the highlights was welcoming Olivia Adams who presented her graded piano syllabus featuring women and BIPOC composers, “Loud and Clear.” We also enjoyed a book club discussion of Dylan Robinson’s book, “Hungry Listening”.

Our annual Canada Music Week recital was held November 27, 2021 online. There were two recital programs that were well-attended by performers, teachers, family and friends. A section of the program was dedicated to the compositions of Kenneth Nichols, a longtime branch member and celebrated composer who passed away in August 2021. We were honoured to have some of Ken’s family members join us to watch these performances and share their memories.

Another exciting new program this year was a series of online workshops held on April 9, 2022. We invited outstanding clinicians to work with students who submitted pre-recorded performances. These workshops were open to all instruments and levels, allowing students the opportunity to see the development of a particular genre or style. The workshop topics were: Baroque music, popular music, classical/romantic music, and Canadian composers.

On the Provincial Executive, representative Everett Hopfner has reported regularly on branch activities and contributed to the development of a mini-conference to coincide with the MRMTA Annual General Meeting on June 26. Over the course of the year, several meaningful discussions about membership, event planning, and inclusion were held.

As we prepare to break for the summer, we are thrilled to see the news that our Past President Ann Germani has been elected first Vice-President for CFMTA. She is an inspiring, visionary leader who will offer outstanding contributions to the national executive, and we are so excited to see the initiatives she will develop with the provincial organization.

Southern MB Branch – Wes Hamm

There are currently nine active members and one retired member in the southern branch of MRMTA. For the most part, the teachers in our branch have resumed a similar schedule and student load as they had before March of 2019. However, lesson delivery varies from completely in person, to a hybrid that includes online lessons. One advantage of our updated Zoom skills is that we can continue to teach on storm days, or when students only have mild illness symptoms.

Communication between members have often high-lighted how our challenge has changed from dealing with a pandemic to navigating difficult conversations with students and parents who are reluctant (or just refuse) to adhere to studio policies. While many families have been very supportive & cooperative, we have spent an enormous amount of energy on trying to create a safe environment for all.

On a personal note, I retired at the end of last month. And I feel confident that the young string teachers in this region will provide wonderful instruction for the growing numbers of string students for years to come.

Performance Scholarship Competition – Norinne Danzinger-Dueck

Scholarships were held virtually beginning January 31st through to February 4th. The following were the adjudicators for this event: Michael McKay – piano, Lynne McMurtry – Vocal, Kerry DuWors – Instrumental.

We were privileged to have many talented performers in the various levels making adjudicating and choosing a winner difficult. The winners of each category are as follows:

Vocal:

Junior: Amélie Tétrault (Tiffany Wilson)

Runner Up: none

Intermediate: No competitors

Senior: Alice Macgregor (Tracy Dahl)

Runner up: Kacy Tkachuk (Tracy Dahl)

Advanced: Nada Hajin (Monica Huisman)

Runner up: none

Instrumental:

Junior: Jenny Xu (Annette Hay)

Runner up: Sigrid Tolton (Laurel Howard)
Intermediate: Paul Wiens (Natalie Dawe)
Runner up: None
Senior: Mason Dueck (Andrea Bell)
Runner up: Sophia-Bella Rogers (Laurel Howard)
Advanced: No Competitors

Piano:

Junior: Vienna Lu (Caron Whitlaw)
Runner up: Lucas Wu (Bennett Charter)
Intermediate: Yifei Sun (Jane Petroni)
Runner up: Wenqi Zhang (Jane Petroni)
Senior: Rencong (Raymond) Ding (Jane Petroni)
Runner up: Elena Verrelli (Jane Petroni)
Advanced: Anica Warkentine (Darryl Friesen)
Runner up: Seanne Buenafe (Jacqueline Ryz)

Number of participants:

Instrumental:

Junior: 6 (cello, violin, viola)
Intermediate: 1 (cello)
Senior: 4 (violin, cello)
Advanced: 0

Piano:

Junior: 12
Intermediate: 9
Senior: 7
Advanced: 5 (1 “no show, or response”)

Vocal

Junior: 1
Intermediate: 0
Senior: 4
Advanced: 1

Total competitors – 49

Wes Keeley prepared the Gala concert by splicing the piece of the winner’s choosing. The “Gala” was presented on YouTube on February 27th, 2022 at 7:00 p.m.

Thank you to the following volunteers for their time during the scholarship: Tracey Sawatzky, Nancy Nowosad, Marlene Pauls-Laucht, Helen LaRue, Andrea Bell, Laurel Howard, Margot Harding, Jacqueline Ryz, Norinne Danzinger-Dueck.

Revenue from scholarship entry fees was \$2220.00. Expenses were low this year as we did not have to rent the church. Adjudicators’ fees were \$975.00. The cost of producing the video for YouTube was \$110.25.

Paper Scholarships – Eleanor Lwiwski

The deadline for applying for paper scholarships was March 1st. There were 11 applications submitted. Linda DePauw and I met and went through all the applications and chose the following students for the awards.

Winners of Paper Scholarship Awards 2022

Grace Rich-Bastin Keyboard Award

Grace Lu

Student of David Moroz

Nita Eamer Memorial Scholarship Award

Kendra Palles

Student of Jane Petroni

Dorothy Lothar Scholarship

Anica Warkentine

Student of Darryl Friesen

Grace Rich-Bastin Memorial Award

Corinne Plett

Student of Natalie Dawe

Marian Nelson Memorial Piano Pedagogy Award

Evelyne Hluszok

Student of Caron Whitlaw

There were no applications for the **Harry Reginald Rowlin Memorial String Award**, or the **Madeleine Gauvin Scholarship for Strings**. There were no applications for the vocal scholarships. All students were contacted.

Website – Bernadette Geras

We have now been using the Google Calendar for a year and it is posted on the Home page of our website. The stats below reflect the number of times the old calendar was used and the number of times the new calendar was used. Some of the Event Coordinators can access and modify the Events as new information becomes available.

Spammers have become less and less frequent so daily monitoring is not required, however, check backs are still needed to ensure our lists are not being accessed by the wrong people. Some of our addresses are still using the 'mailto' code so some might still be receiving unwanted emails but generally, these are becoming less and less frequent. Most IPs from foreign countries that have looked at our 'Find a Teacher' page are blocked. It seems that the website switches the safe 'javascript' addresses to 'mailto' addresses without my knowledge or permission sometimes.

Regular plug updates and some page building to accommodate certain events is an ongoing task. In March 2021, I approached Wes Keeley to see if he would consider helping us to lower our SSL Certificate costs and help improve our Search Engine Optimization (SEO). After giving us a free audit, he came back with a lengthy report showing the things that we could be doing and quoting a very reasonable price. The Executive approved of the request and Wes has been working on these changes. The goal is so that any time a person wants to find a music teacher in Manitoba, our website should show up at the top of the list. The task is now finished so we just need to make sure our website gets as many views as possible.

Here are some of the statistics for the website traffic in the past 365 days (as of June 17, 2022):

	2020	2021	2022
TOTAL (All Time)	26,644	42,903	54,202
Home	4,844	5,918	5,028
Select a Search and Find a Teacher	3,091	2,268	2,504
Scholarships	1,677	1,769	1,146
About Us	720	742	725
Musicthon	373	991	694
Membership	725	433	439
CMW Student Composer Competition	179	281	349
Take Note Magazine	450	331	242
Calendar	549	331	197 + 173
Winners of the MRMTA Performance Scholarship Competition 2022		188	167
Musicthon Archives		176	150

As ever, we are continuing to make improvements and I hope that you are enjoying the site.

Take Note – Rachel Dueck

Up to Vol. 19 Issue 3 (Spring – May 2022) has been published with two versions – one for printing and the other for web version. Currently, we have about eight to nine advertisement clients and some ads have been provided through an ad swapping process. The Ad rates and subscription rates have been increased and posted on the website. The ad renewal reminder has been sent to the current clients.

The below areas need some administrative support:

- Managing subscribers
- Picking up and mailing the magazines

Young Artist Competition - Virginia Heinrichs and Leanne Hiebert

The Manitoba portion of the Young Artist competition took place online, with both competitors, (pianists, FanEn Chiang and Seanne Buenafe) submitting their scores and YouTube links by the deadline of Jan. 24th. These were then forwarded to adjudicator Michael McKay. Pianist Fan-En Chiang was declared the Manitoba winner and in early March he travelled to Saskatoon where the live interprovincial competition took place for this biennial event. Claire Seibold, organizer, sent photos and a program from the event where Jerry Hu, a pianist from Saskatoon, was declared the 2022 CFMTA Western Young Artist. We look forward to hearing him in concert when he goes on tour and appreciate the wonderful work of Fan-En Chiang as our Manitoba representative. Says Claire, “The judge Mark Turner was very impressed with both Jerry and Fan-En. It was a wonderful day of amazing LIVE music.”

Thanks to Norinne Danzinger-Dueck who secured our adjudicator and provided the “how to record” document. Thanks also to Bernadette for assisting in getting everything up to date on the website. We provided Dina Pollock at CFMTA with the past 3 Western Young Artist winners’ names and it is Dr. Muriel

Smith's archival work that has made this the most up to date Young Artist list on their website! You can check out the impressive list of winners here <https://www.cfmta.org/archive/western-young-artist/>.

Let's hope the 2024 competition will all be live and in person!

Young Artist Tour – Rachel Dueck

Currently, the Western Young Artist tour is in the process of being organized for the upcoming Fall. The 2022 Winner is Jerry Hu, a pianist from Saskatchewan. Since the winner was selected, the invitations letter for hosting a Young Artist tour concert has been sent and the tour dates will be confirmed after corresponding with possible host communities by June 25th. Manitoba tour will look at between Sep.21 to Sep. 25th.

So far, the below process has been done:

- Communication with the artist: confirmed programs and tour availability
- Invitation to host communities: the email has been sent out and requested to respond by June 25th
- Communication with the SK Young Artist representative for supporting the SK tour itineraries
- Communication with CFMTA representative to check details about the guidelines for host communities and the honorarium for the artist.

In the next two months, the below process will be happening:

- Confirming the concert dates and locations
- Preparing press release and processing the contract with the artist
- Arranging the artist itinerary
- Details for printing products: posters, programs, tickets etc.

After this tour, we will need to find the next person who could be in charge of the position. Also, we could consider and suggest alternating the duties with the Saskatchewan representative.

Archives – Muriel Smith

1. The archival material from 2020 and 2021 was not submitted to the Archives of Manitoba due to COVID-19. I will continue to work on the accrual by adding the 2022 material and will submit when possible.
2. An email dated 17 June 2022 was sent to all MRMTA board and committee members to ask them to submit 2021-22 archival material to me by end July 2022.

Canada Music Week – Melissa Gingrich

To celebrate Canada Music Week, three student events were hosted in different regions of the province featuring local composers and celebrating the Canadian music scene.

The Brandon & Westman Music Teacher Association made special mention of Manitoba's 150th birthday as they hosted a student concert including a tribute to the late Brandon composer, **Ken Nichols**. Nichols' family was in attendance and the audience reached beyond Manitoba to Alberta, Ontario, the Ukraine and Italy. A second featured composer, **Sid Robinovitch**, was in CMW celebration in Brandon.

Southwestern Manitoba held its 16th Annual *Composers & Kids* event on October 16, in Boissevain with clinician **Wes Froese**.

The Winnipeg Branch hosted an online student recital on November 21st. Like last year, it felt the safest and most inclusive approach in this pandemic was to share a recital of pre-recorded student performances. Beginner through late intermediate students shared Canadian compositions with a generous display of Winnipeg composer **Julianne Warkentin's** student works. Several students also shared their own compositions including 2021 Student Composer Competition winners who shared the inspiration behind their winning pieces. The recital is still viewable on the MRMTA's YouTube and Facebook pages.

An in-person masterclass directed at early intermediate piano students was arranged to cap off Canada Music Week, but there wasn't adequate interest in the event to go ahead with it, likely because of pandemic safety concerns. We hope the situation continues to improve!

CFMTA Composition Competition – Melissa Gingrich

Nineteen students submitted compositions over 4 categories; nine in 11 and under, seven in 15 and under, two in 19 and under, and one in the Open category. The students represented five studios (huge thanks to a few hard-working teachers). Big thank you as well to our adjudicator this year, Heidi Peters. I'm grateful to Jane Duerkson who very gently handed this well-organized portfolio off to me last fall. It was a successful event with some really creative and thoughtful compositions. Bravo!

Winners at the Provincial level:

Category A 11 and under: Amelia Nichol "Snowed In"

Honourable Mention: Tristan Grant

Category B 15 and under: Autumn Dolinsky "Prairie Breeze"

Honourable Mention: Brooke Prins, Amber Robinson, and Isaac Nichol.

Category C 19 and under: Caely Palmer "Meadows"

Our fingers are crossed for our three competitors who are currently being evaluated at the National Competition.

Thank you to all who support and participate in these programs!

Musichthon – Christina Hutton

Once again our community of MRMTA teachers, their students, families, and friends rallied together to share the gift of music through the **33rd Annual "Kids Helping Kids" 2022 Musichthon**. Plans were well underway to host this event live at Kildonan Place Shopping Center, but continuing uncertainty surrounding Covid-19 restrictions in mid-January as well as lack of volunteer support prompted the decision to move online and share performances in a YouTube playlist format.

A big thank you to the 140 students and 16 teachers who participated in this year's event. These teachers included: Bennet Charter, Tracy Dahl, Natalie Dawe, Joanne Diplock, Corey Francis, Annette Hay, Virginia Heinrichs, Leanne Hiebert, Christina Hutton, Lori Jede, Evangeline Keeley, Laura Liu, Lisa Penner, Yaroslava Shevchenko, Muriel Smith, and Gina Wedel,

Thank you to Bernadette Geras for her assistance ensuring information for this event was available online and kept up-to-date, Susan Goleski for help with numerous document edits, and Evangeline Keeley who was the go-between for graphics and much of the communications.

In September 2021 the MRMTA Executive accepted the following mission statement to guide future Musichthon decisions:

MRMTA Musicthon “Kids Helping Kids” works alongside a registered charitable organization to support children’s music programming in Manitoba.

In line with the above, this year MRMTA partnered with *United Way Winnipeg (UWW)*, supporting youth music programs at a variety of their donor-funded agency partners across Winnipeg. These include: Rossbrook House, Maples Youth Activity Centre, Kildonan Youth Activity Center, Mood Disorders M.A.D. Camp, Graffiti Art Programming and West Broadway Youth Outreach. UWW helped set up a personalized online donation page for Musicthon, greatly simplifying the organization of this event once donations started coming in. I would highly recommend continuing to work with a charity who can handle all these financial details as UWW did this year, as this allows the Executive and Musicthon Convener to focus on organizing Musicthon performances and related publicity.

Donations this year totalled \$5495. Top studio amounts were raised by students of Leanne Hiebert (\$1480) and Lori Jede (\$1020). Since beginning in 1990 Musicthon has raised a total of \$230,707.40 in support of children’s music programs in Manitoba.

This is my last year as Musicthon Convener. It was a joy and privilege being part of this exciting and successful community outreach endeavor the past four years. Thank you to all those who participated and to each of you who stepped up to volunteer and help out.

Serata Fundraiser – Tiffany Wilson

Serata: An Evening of Musical Delights It was a wonderful evening of varied musical selections performed by MRMTA teachers returning to perform on stage in person after a two-year hiatus. The concert was held on May 1st at 7 pm at St. Andrew’s River Heights United Church. Due to illness, a last-minute replacement of our MC was found in the delightful and entertaining hands of Melissa Gingrich. She was introduced by Chris Wolf of 107 Classic FM.

This year we raised \$ 1,515.42 that will go partly towards the professional development of our own MRMTA teachers and partially towards any future MRMTA national conferences.

Working with President Evangeline Keeley, the advertisement work we did in promoting the concert was exceptionally good this year. Vienna Badiuk designed 2 different posters. These were on the website, Facebook and in the online monthly newsletter. They were also in the Manitoba Opera Association’s online newsletter.

The photographer Carla Buelow was hired to take photos during and after the concert. These photos can be found on the website and will be used for future publicity for the MRMTA.

107 Classic FM not only sponsored the concert, they also interviewed me, Tiffany Wilson to raise awareness of this event. Chris Wolf hosted the interview and asked questions, prompted by notes kindly provided by Vienna Badiuk and Evangeline Keeley.

Due to the low amount of MRMTA members volunteering, the after-concert reception was cancelled this year. Hopefully, now that the Covid fears are subsiding, many more members will be able to help out with this fundraiser.

PROGRAM

1. Viktoriya Tuz and Tetyana Novytska – *Pas de Deux* – Samuel Barber
2. Elizabeth Rotoff and Lee Houghton-Stewart – *Cabaret Songs* – Benjamin Britten, text by W.H. Auden
 1. “*Tell Me the Truth about Love*”
 2. “*Calypso*”
3. Claudette Caron – *Mélancolie* – Francis Poulenc
4. Krystena Krahn and Dale Rogalsky – *Mvmt 1 “Nicht Schnell,”* *Marchenbilder*, Opus 113 – Robert Schumann

Presentation of Paper Scholarships

5. Corey Francis – *Future Memories* – Evgeny Khmara

6. Stephen Haiko-Pena and Dale Rogalsky – “*Lonely Room*” from Oklahoma! – Rodgers & Hammerstein II
7. Lori Jede and Leanne Hiebert – 1. *Shipwreck* – Lori Jede 2. *Northern Lights* – Lori Jede

Silent Auction Draw

8. Joanne Diplock – “*Gold Fields and Blue Skies – a Dream of Peace*” Ukrainian Fantasy – Lou Marlin
9. Lisa Penner and Leanne Hiebert *Libertango* – Astor Piazzola, arranged by Kyoto Yamamoto
10. Naoum Gomon and Tetyana Novytska – 1. *Lamento* (Nocturne) – Luigi Bassi 2. *Flight of the Bumblebee* – Nikolai Rimsky-Korsakov

SPONSORS :

1. St. John’s Music – Second Grand Piano and tuning of 2 pianos.
2. 107 Classic FM – CD Giveaway and On Air publicity spots and interview.

SILENT AUCTION DONORS

1. FBH Transport – 529 Wellington Gift Certificate
2. Joanne Diplock – Quilt
3. Music Studio of Tiffany A. Wilson – Thermea Tickets
4. Leanne Hiebert & Rita Leyden – Variety Basket
5. Evangeline Keeley – Variety Basket
6. Dale Rogalsky – Deluca’s Gift Certificate

Professional Development Award: This year there was no recipient since no applications were received. Members are reminded that the award is for one, fully paid entrance fee to the national CFMTA conference every second year. Next year, the conference will be held in July 2023 in Edmonton. Applications are due April 1st.

Holtby Scholarships Report – Evangeline Keeley

Committee Members: Evangeline Keeley, Chair; Wing Chow, Barbara Cornish, Joylynn Deeley, Ann Germani, Caron Hare.

The Holtby Scholarship Committee met online, Saturday, May 7th, 2022. With the application process being entirely online, it is very convenient to share all applications and documentation with the committee members. Meeting online also means that MRMTA members from across the province can participate in a way which does not involve travel time.

There was one application received for Holtby Scholarships this year and it was from Rencong (Raymond) Ding (Teacher – Jane Petroni). All members of the committee agreed that Raymond was a worthy recipient. Raymond emailed me on June 1st, 2022 to let me know he received the scholarship cheque (it is sent directly from The Winnipeg Foundation). His photo and thank you will be printed in the Fall 2022 issue of *Take Note*.

The 2021 winners have sent their update on the year’s activities and studies as required by the criteria of the Holtby Scholarships. These will be printed in the Fall 2022 issue of *Take Note*. Those students are: Grace Lu (Teacher – Jane Petroni), and Jaden Tanner (Teacher – Leanne Hiebert).

We encourage all members to read the scholarship criteria to see if you have a student eligible to apply in 2023. Hopefully next year there will be multiple applicants as that is more usual.