

Lynne McMurtry, contralto - Biography

Contralto Lynne McMurtry brings her rich, generous sound and keen musical intelligence to a wealth of repertoire. Favorite past performances include the role of Dame Quickly in Verdi's *Falstaff* with Calgary Opera, Mahler's *Rückert Lieder* with the Winnipeg Symphony, the Brahms Alto Rhapsody with the Rochester Gay Men's Chorus, a program of French chamber music at Merkin Hall in New York, and the alto solos in Bach's *Mass in b minor* to celebrate the 40th anniversary of the Aura Chamber Choir. She appears regularly with the Buffalo Chamber Players in repertoire ranging from Pergolesi to Cage, and is a regular collaborator with the annual Art Song Lab in Vancouver. Her most recent cd release is *The Complete Songs of Virgil Thomson* (New World Records) with Florestan Recital Project, which was a pick of the month for *BBC Music Magazine*. She has taught masterclasses at many institutions, including York University, Dickinson College, the University of Manitoba, the Glenn Gould Professional School, and for the young artists of Pacific Opera Victoria and Calgary Opera. She lives in Fredonia, NY with her wife and daughter and is on voice faculty at SUNY Fredonia.