

Kerry DuWors - Instrumental

Praised by Gramophone Magazine for her “soaring cantilena” and “always finding the music behind the notes”, award-winning Canadian violinist Kerry DuWors performs across four continents. A versatile artist, DuWors collaborates an array of ensembles from her duo work to leading chamber orchestras. Memorable performances with James Ehnes, Yo-Yo Ma, Dame Evelyn Glennie, Measha Brueggergosman, Montreal's collectif9 and New York's The Knights. She has been soloist with the National Arts Centre Orchestra, Winnipeg Symphony, Saskatoon Symphony, Montreal Chamber Orchestra, and Manitoba Chamber Orchestra. DuWors' most recent violin-piano album “Duo Fantasy” was released on Navona Records in May 2019 to rave reviews. She has won prestigious awards including Grand Prize at the 26th Eckhardt-Gramatté Competition, Felix Galimir Award for Chamber Music Excellence, University of Toronto Eaton Graduate Scholarship, and two Canada Council Career Development Grants. She is a four-time laureate of the Canada Council for the Arts' Musical Instrument Bank. DuWors currently plays on a modern Felix Krafft violin modelled after the 1735 ‘Plowden’ Guarneri.

Curiosity drives DuWors' academic and musical study through creative projects, artist residencies (Banff Centre, Avaloch Farm Music Institute, Indiana University), commissions, premières, masterclasses, and community outreach. Her mentors include Lorand Fenyves, Charles Castleman, Scott St. John, Jean Barr, and the Lafayette String Quartet. In 2018 she created the annual summer duo526 Sonata Seminar with pianist Futaba Niekawa. Committed to pedagogy and mentorship, DuWors has been Associate Professor of Violin and Chamber Music at Brandon University since 2003.

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