

Canadian violinist Elation Pauls has performed chamber music in Berlin, Banff, Ohio, Hamburg, Toronto and Québec. She has premiered many works including T. Patrick Carrabré's *100,000 Lakes for String Quartet and Piano*, *String Quartet No. 2 "In Flames"* by Harry Stafylakis and David R. Scott's *String Quartet #4*. She is currently a member of Winnipeg's "Ensemble Exchange" along with Madeline Hildebrand, piano and Micah Heilbrunn, clarinet. Recent highlights have included opening Brandon's 17/18 Pro Series with a performance of Messiaen's *Quartet for the End of Time* and performing Fauré's second piano quintet with Martin Beaver, David Harding, Paul Marleyn and Martin Roscoe at the 2017 Agassiz Chamber Music Festival.

Elation Pauls was awarded a Professional Development Grants from the Winnipeg Arts Council and Manitoba Arts Council for a week-long residency in Israel in January 2018. She is a prizewinner of the Canadian Music Competition, Saskatchewan Concerto Competition and Toronto Kiwanis Music Festival, and has received scholarships from the Yehudi Menuhin LIVE Music Now foundation, Deutsche Akademische Austauschdienst (DAAD) and University of Toronto.

In addition to maintaining an active private teaching studio, she is co-founder and artistic director of the Rosamunde Summer Music Academy and Festival, bringing international caliber mentoring and artistry to the heart of Canada every August. She has served as sessional instructor at Canadian Mennonite University and her students have been competition winners and provincial gold medal recipients for their Royal Conservatory of Music examination results. She has served as adjudicator for the Morden Festival of the Arts and the Southeastern Manitoba Festival, among others.

Ms. Pauls has been Assistant Principal Second Violin with the Winnipeg Symphony Orchestra since 2009. As a member of the WSO she performs over 100 concerts per season, has been broadcast on CBC and was a part of the 2017 JUNO award-winning CD album from Christos Hatzis' *Going Home Star – Truth and Reconciliation*. As a violinist with the Manitoba Chamber Orchestra she performed in Weill Recital Hall (New York), Jordan Hall (Boston), Herbst Theatre (San Francisco) and recorded Phillip Glass' *Symphony No. 3*. She has also performed with the Kammerphilharmonie Berlin-Brandenburg (at the Philharmonie in Berlin) and with the Hamburger Symphoniker (Laeiszhalle in Hamburg). Following studies with the great Hungarian pedagogue Lorand Fenyves at the University of Toronto, she obtained the prestigious Solo Performance degree (Konzertexamen) from the Hochschule für Musik und Theater in Rostock, Germany, where she studied with Petru Munteanu.