

Dr. Edmund Dawe

“Sensitive, engaging and virtuoso.” (*La Scena Musicale*)

In a career spanning over three decades, Edmund Dawe has garnered national and international recognition as a performer, teacher, adjudicator and university administrator.

Praised for his technical command of the piano and artistic interpretations, Edmund has performed as a soloist and collaborative pianist in North America, Europe, Asia, and the Middle East. He has been twice nominated for an East Coast Music Award (Best Classical) for his solo recording, *Sonatas*, and piano duo recording, *Dialogue*, with colleague Lynn Johnson. In addition, his work has been recognized with numerous university research grants and awards as well as grants from provincial arts councils, the Canada Council, the Department of Foreign Affairs and International Trade, and the Foundation to Assist Canadian Talent on Records (F.A.C.T.O.R.).

Edmund has adjudicated piano classes in over 30 Canadian competitive music festivals from Whitehorse, Yukon to St. John's, Newfoundland. He has served as a juror for the Juno Awards. An engaging speaker, Edmund has given numerous presentations at local, provincial, national and international conferences including the Canadian Federation of Music Teachers' Association National Conference, the World Piano Pedagogy Conference, and the Australian National Piano Pedagogy Conference.

Edmund has held academic and administrative appointments at several Canadian universities. His career includes 17 years at Mount Allison University and, from 2007-2018, he served as Dean of the Desautels Faculty of Music at the University of Manitoba. Edmund led the Desautels Faculty of Music through a period of growth, including construction of the most modern university music facilities in Canada combining the restoration of a historic building with state-of-the-art new rehearsal, recording, and multimedia spaces. In 2018, Edmund retired from the University of Manitoba and was appointed Dean Emeritus.