



HOTLBY SCHOLARSHIP

THE PHYLLIS AND DOROTHY HOLTBY SCHOLARSHIPS

THE SCHOLARSHIPS:

Two or Three scholarships will again be available for piano and/or voice students (provided that worthy, eligible Candidates apply). The fund was established to provide scholarships to talented pupils in most need of financial assistance.

The Dorothy Holtby Scholarship was set up to enable a Manitoba resident student nominated by the MRMTA to complete the practical and theoretical requirements for his/her Vocal Grade Ten and Diploma of the Royal Conservatory of Music, Toronto, or equivalent. Therefore, eligible students must provide a grade 9 certificate of completion from the Royal Conservatory of Music or Conservatory Canada.

The Phyllis Holtby Scholarship was set up to enable a Manitoba resident student nominated by the MRMTA to complete the practical and theoretical requirements for his/her Piano Grade Ten and Diploma of the Royal Conservatory of Music, Toronto, or equivalent. Therefore, eligible students must provide a grade 9 certificate of completion from the Royal Conservatory of Music or Conservatory Canada.

ELIGIBILITY:

The Applicant must be a legal resident of Manitoba. The Applicant must currently be studying with a Registered Music Teacher in Manitoba at the required grade level or be ready to begin studying at that level. In terms of “equivalency” to an ARCT, enrolment in a Bachelor program is, in itself, not an indicator of study at this level.

Applicants working toward a B.Mus. or college degree must demonstrate that they are working on repertoire and scope (not just one or two pieces), as well as theory at the grade 10 or ARCT level.

*Maximum age for pianists is 25 years, for singers 30 years.

CRITERIA:

Need, as well as talent, will be taken into consideration by the selection committee. The applicant will be a student, but this does not preclude the applicant working at a job or accepting money for musical services such as a church soloist, summer stock, accompanying, teaching, and the like. The decision as to whether the applicant is a bona fide student or semi-professional will be made by the selection committee.

Although the applicant must be a regular student of a Manitoba Registered Music Teacher at the time of application this does not preclude studying with a recognized artist teacher, Registered or not, inside or outside of Manitoba upon receiving a Holtby Scholarship. While under scholarship, the recipient is expected to study on a regular basis and have the teacher/student submit a progress report to the MRMTA President by June 30th. A recipient may not re-apply in following years.

REQUIRED INFORMATION LISTED ON APPLICATION FORM

Please read it carefully.

APPLICATION DEADLINE IS MAY 1st

All information must be received by this date.

Late & incomplete applications may not be accepted



APPLICATION FORM

THE PHYLLIS AND DOROTHY HOLTBY SCHOLARSHIP

Three scholarships will be available to Manitoba residents currently studying with a Registered Music Teacher. Each scholarship will be awarded on the combined factors of need and merit to students completing their Grade X or XI Diploma (or the equivalent) in voice or piano.

(Please print using block letters)

Name _____ Discipline and Grade _____

Address _____ Phone _____

_____ E-mail Address _____

Date of Birth _____ MRMTA Teacher _____

(Maximum age: 25 for pianists, 30 for singers)

- COPY OF BIRTH CERTIFICATE MUST ACCOMPANY APPLICATION;
- Grade 9 or 10 certificate from the RCM or equivalent (copy of certificate as well as theory and practical results);
- List current course of studies, both practical and theoretical;
- Outline study plans for next year (may occur inside or outside of Manitoba);
- Outline anticipated expenses for your music study next year;
- Indicate all anticipated financial resources during your course of study (e.g. work, spousal or parental support, scholarships, bursaries, etc.)
- Provide two letters of reference, one of which must come from current MRMTA teacher.
- Provide a current resume, accompanied by a short cover letter written by applicant, which touches on financial need, record of music study, performances, awards, and school music activities. Include extra-curricular activities such as church or community work, sports and other interests.

APPLICATION DEADLINE IS MAY 1st
All information must be received by this date.
Late & incomplete applications may not be accepted.

Mail completed application form, and all the above documentation in one envelope to:

Leanne Hiebert
President, MRMTA
56 Garnet Bay
Wpg, MB
R3T 0L6