

Naoum Gomon, Clarinet & Woodwind Specialist



Naoum Gomon was born in Belarus and graduated with honors from the Music College in Dnipro, Ukraine in clarinet performance and conducting. After graduation, Gomon continued his studies in clarinet and received his Master of Music degree from the Russian Academy of Music in Moscow. Shortly thereafter, Naoum joined the Big Theatre Opera and Ballet in Tashkent, Uzbekistan.

A year later, Gomon joined the National Symphony Orchestra as rotating principal clarinet from 1975 to 1992. During his tenure he performed throughout Russia and the Baltic Republics: Latvia, Litva, Estonia, Kazakhstan, Kysgystan, Tajikistan, Uzbekistan, and Turkmenistan. Naoum also toured Georgia and Armenia, as well as in Asia, with performances in Hong Kong and Thailand.

In 1992, due to the political climate and upheaval in the Soviet Union, Gomon and his family immigrated to Canada and made Manitoba their new home. While establishing himself in Winnipeg, Gomon held the position of principal clarinetist with the Manitoba Conservatory Symphony Orchestra, the Mennonite Community Symphony Orchestra, the Winnipeg Chamber Ensemble, and the Winnipeg Wind Ensemble from 1994-2011. Naoum Gomon has been a valued sessional clarinet instructor for the Desautels Faculty of Music since 1995.

Contact:

gomon@shaw.ca

mobile: (204) 586-4966

work : (204) 452-1235

Concert Repertoire:

Clarinet concerti:

Kozeluch, Concerto in E flat Major

Krommer, Concerto D flat Major Op. 36

Mozart, K. 622

Rimsky-Korsakov, Concerto in B flat for Military Band

Artie Shaw, Concerto

Weber, Concerto No. 1 in F Minor Weber,

Weber, Concerto No. 2 in E flat Major

Solo with Orchestra:

Belo-Kovais, "Sholem-Alekhem Row Friedman"

JeanJean, "Carnival of Venice"

Reed, "Serenade for Clarinet"

Rimsky Korsakov, "Flight of the Bumblebee"

Weber, "Fantasia & Rondo"

