

CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS
CANADA MUSIC WEEK™ - 2019
STUDENT COMPOSER COMPETITION
MANITOBA ENTRY FORM

PART ONE: (Applicant Information) BLOCK LETTERS PLEASE:

APPLICANT NAME: _____ BIRTHDATE: (d/m/yr) ____/____/____

AGE as of June 1, 2019 _____

ADDRESS: _____ CITY: _____

POSTAL CODE: _____

CELL PHONE: _____

EMAIL: _____

PART TWO: (Teacher Information)

TEACHER NAME: _____ BRANCH: _____

ADDRESS: _____ CITY: _____

POSTAL CODE: _____

CELL PHONE: _____

EMAIL: _____

PART THREE: (Composition Entry Information)

INDICATE CATEGORY & CLASS ENTERED: Please check the appropriate category and class, if applicable.

____ Category "PREPARATORY" 8 YEARS & UNDER: ____ Class 1 or ____ Class 2

____ Category "A" 11 YEARS & UNDER: ____ Class 1 or ____ Class 2

____ Category "B" 15 YEARS & UNDER: ____ Class 1 or ____ Class 2

____ Category "C" 19 YEARS & UNDER

____ Category "D" OPEN

____ Category "E" ELECTRONIC MUSIC

TITLE OF COMPOSITION: _____

PART FOUR: (Signatures)

I hereby certify that the attached composition for the National CFMTA Canada Music Week™ Student Composer Competition is entirely my own original work, and hereby agree to section 5 of the regulations.

SIGNATURES: 1. APPLICANT: _____

2. PARENT / GUARDIAN: (*applicants under 18*) _____

3. TEACHER: _____

Teacher must be a current member of the Registered Music Teachers' Associations.

PART FIVE: (Submission Information)

AN ENTRY FEE MUST ACCOMPANY EACH COMPOSITION SUBMITTED FOR THE COMPETITION.

Please make payment to the Manitoba Registered Music Teachers' Association. No cash please.

The fees are: CATEGORY "PREPARATORY": \$20.00

CATEGORY "A": \$20.00

CATEGORY "B": \$30.00

CATEGORY "C" & "D": \$40.00

CATEGORY "E": \$40.00

THE CLOSING DEADLINE FOR RECEIPT OF THE COMPLETED FORM, ENTRY FEE, AND COMPOSITION IS *APRIL 9, 2019* Submit your application to:

Jane Duerksen, CMW Student Composer Competition Provincial Coordinator, 23 Southpark Drive, Steinbach, MB., R5G 2E9.

CANADA MUSIC WEEK ® - 2019 MANITOBA
STUDENT COMPOSER COMPETITION REGULATIONS

1. A student may enter more than one composition and more than one class but only one prize will be awarded to any individual. The composition must be a new composition, not previously entered in the CFMTA Student Composer Competition.
2. The contestant must be eligible in his chosen age group as of June 1, 2019.
3. Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation could result in the nullification of the offending entry.
4. First place winning compositions will not be returned to the contestant after judging.
5. All rights to his/her original work will be retained by the contestant, but winning compositions may be displayed or employed by the MRMTA or CFMTA for publicity purposes after consultation with and agreement of the contestant.
6. First place Provincial winning manuscripts at the Provincial level may be forwarded by the Provincial Canada Music Week ® Coordinator to the CFMTA office before June 1, 2019 in order to be included in the Canada-wide judging.
7. To qualify, contestant must be actively studying with a current member of the Registered Music Teachers' Association. (i.e. self-taught students do not qualify).
8. Manuscripts printed by computers are preferred. If submitting handwritten manuscripts, they should be neat and legibly written in black ink, in regulation manuscript size: including all necessary details of dynamics, editing and tempo, with every 10th measure numbered. It is advisable to retain the original copy of your submitted work.
9. Only entries with name and address clearly printed in block letters will be accepted.
10. The judge's decision is final and no correspondence will be entered into after final judging.
11. Any National level entrant who moves after June 1, 2019 must advise the Provincial Coordinator of his/her new address.
12. The winner's cheque must be cashed within thirty days of receipt of same.
13. A completed entry form including the appropriate entry fee must accompany each composition submitted. See the Manitoba entry form for details.
14. Prizes will not be awarded if the adjudicator feels the standard has not been achieved.
15. Contestant may submit entries under the following categories: (see next page)

CATEGORY “PREPARATORY” 8 YEARS AND UNDER (as of June 1/2019)

CLASS 1. To write an original composition for solo instrument or any combination of instruments (minimum 12 measures).....\$50.00 AWARD

CLASS 2. To write an original composition for voice with or without Accompaniment (minimum 12 measures)50.00 AWARD

CATEGORY “A” 11 YEARS AND UNDER (as of June 1/2019)

CLASS 1. To write an original composition for solo instrument OR any combination of instruments (minimum 16 measures).....\$50.00 AWARD

CLASS 2. To write an original composition for voice with or without accompaniment (minimum 16 measures).....\$50.00 AWARD

CATEGORY “B” 15 YEARS AND UNDER (as of June 1/2019)

CLASS 1. Same as CATEGORY “A”, CLASS 1..... \$75.00 AWARD

CLASS 2. Same as CATEGORY “A”, CLASS 2.....\$75.00 AWARD

CATEGORY “C” 19 YEARS AND UNDER (as of June 1/2019)

To write an original composition for any instrument OR any combination of instruments, OR voice(s) OR combination of voice(s) and instruments, with accompaniment when accompaniment is necessary for the performance..... \$100.00 AWARD

CATEGORY “D” OPEN

Same as CATEGORY “C”.....\$200.00 AWARD

CATEGORY “E” (Adjudication only) Electronic Music Category (to be adjudicated nationally)

To produce an original composition where the musical material is generated from manipulating and combining sounds electronically. These sounds can be retrieved from acoustic and/or electronic sources. The composition can be stand-alone electronically or combined with acoustic instrumentation. Electronic-only compositions must be submitted as a CD recording. Compositions combining electronic music with acoustic instrumentation must include both a recording and score. Submissions must include programme notes that provide details on the source of the audio material and the process of manipulation.