



# Nancy Nowosad

**ARCT, BMus, RMT**

Nancy Nowosad received her musical training in Saskatchewan, and holds an Associateship Diploma in Piano Performance from the Royal Conservatory of Music and a Bachelor of Music in Piano Performance from the University of Regina. Her teachers have included Dorothy Bee and Dr. Lyell Gustin. She also studied both saxophone and flute, and has been involved in a wide variety of bands and ensembles as a performer, clinician, and conductor.

Nancy has enjoyed a diverse musical career, combining private teaching with performing, accompanying, adjudicating, and various organist and choir director positions across Canada and while living in Germany and England. She now lives in Winnipeg, where she maintains a busy schedule as a teacher of piano, saxophone and theory, as well as an adjudicator, workshop/masterclass clinician, and Royal Conservatory of Music examiner. She is an active accompanist and organist, and plays keyboard in a 17 piece “big band”. Nancy conducts the Associated Manitoba Arts Festivals’ Adjudicator Training course, and is a member of the Board of Directors of the Winnipeg Music Festival. She has held various Provincial Executive positions with the Manitoba Registered Music Teachers' Association, and is a member of the Canadian Music Festival Adjudicators' Association and the Royal Canadian College of Organists.

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