



OVERVIEW

The Music Scholarship Series was inaugurated in 1948 through the Winnipeg Branch of the Manitoba Registered Music Teachers' Association. For over sixty years the competition has provided performance opportunities for developing musicians, constructive adjudication from esteemed music professionals and financial awards.

In 2011 administration of the competition became the responsibility of the Provincial Executive. The change in dynamics within the Manitoba music teachers' community compelled the MRMTA to review the value of the scholarship series. The priorities included raising the profile of the competition, making it inclusive, accessible and fiscally viable. The restructured scholarship series allows for the addition of new competitions in the future.

Currently, the repertoire requirements for the most advanced piano competitors mirror those set by CFMTA for the biennial National Competition. All advanced students competing in this scholarship series should be aiming to compete at the National Competition. It is an opportunity to travel to a new destination, to grow a professional network, to perform for an international audience, to be adjudicated by some of Canada's most influential musicians, and to compete for additional financial awards. For information on the CFMTA National Competitions go to their website www.cfmta.org and click on the link to Programs and Competitions.

For all information regarding the MRMTA Scholarship Series, visit the MRMTA website at www.mrmta.org and click on the link to the Scholarship Series.



GENERAL INFORMATION

Competition Dates:

- **January 28, 29, 30, (and 31st if needed), 2019**
- Exact dates for piano, instrumental and voice will depend on the number of applications received.
- Winners must perform in the Gala Concert on **Sunday, February 3th, 2019** 7pm, Sterling Mennonite Fellowship, 1008 Dakota St.

Venue (in Winnipeg):

- **Sterling Mennonite, 1008 Dakota St**

Four scholarships may be awarded annually:

- One **Advanced** Scholarship of **\$500** for students at the ARCT or Undergraduate level of study.
- One **Senior** Scholarship of **\$400** for students at the **Grade 9 or 10** level of study.
- One **Intermediate** Scholarship of **\$300** for students at the **Grade 7 or 8** level of study.
- One **Junior** Scholarship of **\$200** for students at the **Grade 5 or 6** level of study.

Age Restrictions:

- There are no age restrictions except in the Advanced Level.

Students Must Submit:

- Completed application form by the closing date of **November 1, 2018** Forms available at www.mrmta.org
- Competition entrance fee:
 - Advanced \$55
 - Senior \$45
 - Intermediate \$40
 - Junior \$30



REGULATIONS

Eligibility:

- Applicants must:
 - Be a resident of Manitoba;
 - Study with an MRMTA member at the time of application;
 - A scholarship winner in the junior, intermediate and senior categories will not be eligible to compete in the same scholarship level in subsequent competitions;
 - **NEW: At the advanced level a competitor may win twice making them eligible to compete at a national competition. If a student has won at the national level for the CFMTA competition they may not compete at the advanced level a 2nd time.**

Standards:

- Scholarship recipients must achieve a minimum of 85% to win their category. **You do not automatically win if you are the only competitor. The awarding of the scholarship is at the discretion of the adjudicator.**
- Recommendation for advancement to National competitions is at the discretion of the Scholarship Committee.

Applications:

- Forms may be obtained from the MRMTA website www.mrmta.org
- **Applications must be received by 9pm November 1, 2018.**
- **LATE APPLICATIONS** must be received by 9pm November 11, 2018. A late fee of **\$20.00** per application will apply.
- No refunds.

Photocopies:

- Photocopied music used by competitors and/or accompanists will not be permitted unless documentation of copyright permission is presented on site to the competition administrator.

Memory:

- All competitors must perform from memory in the piano and vocal disciplines
- The competitors in the Instrumental discipline are highly encouraged to perform from memory but it is not mandatory. In the event that two competitors score the same mark, preference may be given to the memorized performance.

Applicants who do not adhere to the above rules, will be disqualified.



SYLLABUS – PIANO

Junior (gr 5-6), Intermediate (gr. 7-8) and Senior (gr.9-10) Competition Program for Piano:

All students are required to perform **two or three works** of contrasting styles preferably from a current recognized Syllabus (RCM or CC) from the following categories.

- At least one selection **must** be from either Baroque or Classical repertoire
- Another selection may be from the Baroque or Classical repertoire, but not the same era as above
- Romantic
- Contemporary

Students may choose one selection at a comparable level not available in a current recognized syllabus. A copy of the music must be submitted along with the application for approval from the scholarship committee. In order to be accepted the selection must reflect the appropriate grade level.

Maximum Time Limits for all disciplines:

- Junior – 6 minutes;
- Intermediate – 13 minutes;
- Senior – 18 minutes

Advanced (ARCT or Undergraduate) Level Competition Program for Piano:

The requirements for this level correspond with those of the CFMTA biennial national piano competition.

Age Restriction:

- Piano Competitors must be no more than 24 years old on January 1st of competition year.

Time Limits:

- Minimum 30 minutes, Maximum 45 minutes.

Repertoire Requirements

- One Canadian solo Composition
- One complete solo composition from the Classical or Baroque Period.
- A variety of shorter works to form a well-balanced program.



SYLLABUS – VOCAL

Junior (gr 5-6), Intermediate (gr. 7-8) and Senior (gr.9-10) Competition

Program for Voice:

- Junior: **two songs** of contrasting styles
- Intermediate: **three songs** of contrasting styles in at least two languages
- Senior: **four songs**
 - One opera, oratorio or musical theatre aria, no accompanying recitative
 - One 20th or 21st century English art song
 - Two contrasting songs from French, German or Spanish repertoire

Students may choose one selection at a comparable level not available in a current recognized syllabus. A copy of the music must be submitted along with the application for approval from the scholarship committee. In order to be accepted the selection must reflect the appropriate grade level.

Maximum Time Limits for all disciplines:

- Junior – 6 minutes;
- Intermediate – 13 minutes;
- Senior – 18 minutes

Advanced (ARCT or Undergraduate) Level Competition Program for

Voice:

The requirements for this level correspond with those of the MRMTA National Vocal Competition July 3-6, 2019.

Age Restriction:

- Vocal Competitors must be no more than 27 years old on January 1st of competition year.

Time Limits:

- Minimum 30 minutes, Maximum 45 minutes.

Repertoire Requirements

- An operatic aria to be sung in the original language and key
- An aria from an oratorio, mass, requiem or cantata to be sung in the original key
- A German lied, French mélodie and English Art Song
- A Canadian Composition (not a folk song arrangement)
- A selection composed in the last 50 years
- A variety of shorter works to form a well-balanced program



SYLLABUS – INSTRUMENTAL

Junior (gr 5-6), Intermediate (gr. 7-8) and Senior (gr.9-10) Competition Program for Instrumental (strings, woodwinds, brass, percussion):

All students are required to perform **two or three works** of contrasting styles preferably from a current recognized Syllabus (RCM or CC) from the following categories.

- At least one selection must be from either Baroque or Classical repertoire
- Another selection may be from the Baroque or Classical repertoire, but not the same era as above
- Romantic
- Contemporary

Students may choose one selection at a comparable level not available in a current recognized syllabus. A copy of the music must be submitted along with the application for approval from the scholarship committee. In order to be accepted the selection must reflect the appropriate grade level.

Maximum Time Limits for all disciplines:

- Junior – 6 minutes;
- Intermediate – 13 minutes;
- Senior – 18 minutes

Advanced (ARCT or Undergraduate) Level Competition Program for Instrumental (strings, woodwind, brass, and percussion):

Age Restriction:

- Instrumental Competitors must be no more than 24 years old on January 1st of competition year.

Time Limits:

- Minimum 30 minutes, Maximum 45 minutes.

Repertoire Requirements

- First and second movements of a concerto
- One unaccompanied selection, contrasting in style to the concerto
- One other contrasting selection.