



Manitoba Registered Music Teachers' Association

MUSIC SCHOLARSHIP SERIES

Overview

The Music Scholarship Series was inaugurated in 1948 through the Winnipeg Branch of the Manitoba Registered Music Teachers' Association. For over sixty years the competition has provided performance opportunities for developing musicians, constructive adjudication from esteemed music professionals and financial awards.

In 2011 administration of the competition became the responsibility of the Provincial Executive. The change in dynamics within the Manitoba music teachers' community compelled the MRMTA to review the value of the scholarship series. The priorities included raising the profile of the competition, making it inclusive, accessible and fiscally viable. The restructured scholarship series allows for the addition of new competitions in the future. Changes in repertoire requirements for the most advanced piano and voice competitors now mirror those set by CMFTA for the National Competitions.

All advanced students competing in this scholarship series should be aiming to compete at the National Competition. It is an opportunity to travel to a new destination, to grow a professional network, to perform for an international audience, to be adjudicated by some of Canada's most influential musicians, and to compete for additional financial awards. For information on the CFMTA National Competitions go to their website www.cfmta.org and click on the link to Programs and Competitions.

For all information regarding the MRMTA Scholarship Series, visit the MRMTA website at www.mrmta.org and click on the link to the Scholarship Series.



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Competition Dates:

- **January 29, 30, 31 and February 1st, 2018(if needed)**
- Exact dates for piano, instrumental and voice will depend on the number of applications received.
- Winners must perform in the Gala Concert on **Sunday, February 4th, 2018** 7pm, Sterling Mennonite Fellowship, 1008 Dakota St.

Venue (in Winnipeg):

- **Piano-Sterling Mennonite**
- **Instrumental –Sterling Mennonite**
- **Voice –Sterling Mennonite**

Four scholarships may be awarded annually:

- One **Advanced** Scholarship of \$500 for students at the ARCT or Undergraduate level of study.
- One **Senior** Scholarship of \$400 for students at the Grade 9 or 10 level of study.
- One **Intermediate** Scholarship of \$300 for students at the Grade 7 or 8 level of study.
- One **Junior** Scholarship of \$200 for students at the Grade 5 or 6 level of study.

PLEASE NOTE THE TITLE CHANGES FOR EACH OF THE COMPETITION LEVELS

Age Restrictions:

- There are no age restrictions except in the Advanced Level.

Students Must Submit:

- Completed application form by the closing date of **November 1, 2017**
Forms available at www.mrmta.org
- Competition entrance fee:
 - Advanced \$55
 - Senior \$45
 - Intermediate \$40
 - Junior \$30



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Syllabus

Piano and Instrumental Competition Program for Junior, Intermediate and Senior:

All students are required to perform **two or three works** of contrasting styles preferably from a current recognized Syllabus (RCM or CC) from the following categories.

- Baroque
- Classical
- Romantic or Contemporary

Students may choose one selection at a comparable level not available in a current recognized syllabus.

Voice Competition Program for Junior, Intermediate and Senior:

- Junior: **two songs** of contrasting styles
- Intermediate: **three songs** of contrasting styles in at least two languages
- Senior: **four songs**
 - One opera, oratorio or musical theatre aria, no accompanying recitative
 - One 20th or 21st century English art song
 - Two contrasting songs from French, German or Spanish repertoire

Students may choose one selection at a comparable level not available in a current recognized syllabus.

Maximum Time Limits for all disciplines:

- Junior – 6 minutes
- Intermediate – 13 minutes
- Senior – 18 minutes



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Competition Program for Advanced Level:

The requirements for this level correspond with those of the CFMTA national competitions for voice and piano.

Age Restriction:

- Competitors must be no more than 24 years old on January 1st of competition year.

Time Limits:

- Minimum 30 minutes, Maximum 45 minutes.

Voice

- One Canadian composition
- One selection from an opera, an oratorio, French art song and German lied
- And a variety of works which may include a selection from musical theatre to form a well-balanced program.

Piano

- One Canadian Composition
- One complete solo composition from the Classical or Baroque Period.
- A variety of shorter works to form a well-balanced program.

Instrumental (Strings, Woodwind, Brass and Percussion)

- First and second movements of a concerto
- One unaccompanied selection, contrasting in style to the concerto
- One other contrasting selection.



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Regulations

Eligibility:

- Applicants must be
 - A resident of Manitoba
 - Study with an MRMTA member who is in good standing by November 1st of the application year
 - A scholarship winner in any category will not be eligible to compete in the same scholarship level in subsequent competitions.

Standards:

- Scholarship recipients must achieve a minimum of 85% to win their category. **You do not automatically win if you are the only competitor- this will be determined by the adjudicator.**
- Recommendation for advancement to National competitions is at the discretion of the Scholarship Committee.

Applications:

- Forms may be obtained from the MRMTA website www.mrmta.org
- **Deadline for receipt of all applications: November 1, 2017**
- **LATE APPLICATIONS** will be accepted until November 11, 2017. A late fee of **\$20.00** per application will apply.
- No refunds.

Photocopies:

- Photocopied music used by competitors and/or accompanists will not be permitted unless documentation of copyright permission is presented on site to the competition administrator.

Memory:

Music must be performed by memory.

Applicants who do not adhere to the above rules, will be disqualified.

