



VOLUME 11 - ISSUE 1
FALL - AUGUST 2014



Take Note . . .

MANITOBA REGISTERED MUSIC TEACHERS' ASSOCIATION JOURNAL



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JEREMIAH BROWN

Olympic Rower
2012 Silver Medal Winner
Royal Conservatory alumnus



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JOURNALIST.
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PUBLICATION INFORMATION

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editor@mrmta.org



the President's Message



August 1, 2014

Dearest Friends and MRMTA Members,

Happy Summer Vacation to all! Since our last issue of *Take Note*, the MRMTA activities have been winding down and gearing up for the next season of important events. It was so much fun to wrap up the MRMTA at the Wine-Up in June. Thanks to all who came out for the fun. If you missed it this year, don't worry and make sure you come for the next "June Wine-Up" in 2015.



*Greeting from the MRMTA Executive...
Wine & Laughter always make for
a musical time!
We all had a wonderful time at the
Wine-Up in June, 2014.*

*L - R are: Betti Canning, Alanna Courtney,
Gina Wedel, Tiffany A. Wilson,
Eleanor Lwiwski, Shirley Raynor, Peter Fyne,
(center middle) Virginia Heinrichs*

I'd like to take this opportunity to thank all of the people who have helped me through this first year as President. Without this executive and the energy behind every event, I'm sure that things would have been more daunting than they were. A big warm thank you especially to Eleanor Lwiwski (I spelled it right!) for serving this year as Vice-President. Your help and guidance have been inspiring to say the least and I don't know what I would have done without your advice and patience. I'm particularly pleased that despite all of your other commitments, you have let your name stand for the next election as Past-President.

Last month, Eleanor Lwiwski and I were in Toronto for the CFMTA meetings. As representatives of Manitoba, it was a wonderful opportunity to meet teachers who volunteer from all across Canada and are dedicated to the bigger, world wide picture of teachers of music. The officers and delegates were all kind and encouraging. One result of our meetings is that a committee is being formed to help Manitoba with modernizing our Association and helping us gear up towards hosting the 2019 Conference in conjunction with our 100 Year Anniversary. We hope that with their help, we will be able to hold the Conference and sustain the financial and volunteering pressure it will inevitably create. We are thankful to the CFMTA for this gesture and will not let them down. President Charline Farrell will be in

Winnipeg in September to start those talks and to address our members at the AGM.

Our biggest event of the year happens in September at the AGM. In one fell swoop you can meet CFMTA President, Charline Farrell who gives the opening address to us at our AGM. Held at the St. Charles' Country Club, we have also invited the Young Artist winners to perform after the luncheon, just before the AGM. It will be a lovely afternoon chalk full of activities. Get your tickets soon!

Finally, I'd also really like to thank the teachers who helped get the Holtby Scholarship back up on its feet. There were so many wonderful applicants. Six scholarships of \$2,000 were awarded to very deserving recipients. We have received many thanks you letters, so please turn the pages and read more about our teachers and students in Manitoba in this, our on-line *Take Note Magazine*.

The Executive has been working hard to prepare a full calendar of upcoming events. Please take time to mark your calendars with important dates in the 2014-2015 teaching season. The annual Musicthon, Scholarship Competition and Canada Music Week® are huge opportunities for students to perform in front of an audience. Attendance has been waning over the last couple of years, so hopefully knowing the dates now will help you prepare your own calendar.

Cheers,
Tiffany A. Wilson
President MRMTA



HELLO FROM THE EDITOR



Hello Everyone,
Then I look over the calendar of events planned for MRMTA, I am impressed and inspired - this is a busy and very involved association. The plans for the AGM sound amazing.

I am always interested in what members find useful or informative. If you come across any interesting items, please forward them to me. I will check on availability for publication. Please feel free to contact me anytime as I do not get to see you face to face.

Take care all and have a great start to your teaching year.

Dina

PS: Just a quick point - In the PDF version of this magazine - all text in **RED** are hyperlinks to either email addresses or a website - Enjoy!

IN MEMORIAM

Lorraine Driedger



Member of MRMTA since 1971

1936 - 2104

Obituary

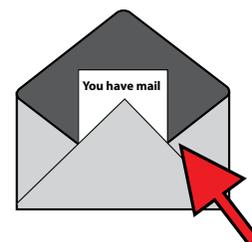
Our thoughts and prayers are with the family and friends at this difficult time



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To ensure your *Take Note Magazine* and the *Canadian Music Teacher Magazine* is delivered, please update your address with our **Provincial** Registrar.

Thank you!



CALENDAR OF EVENTS 2014 - 2015

SEPTEMBER 21, 2014

PRE-DIPLOMA POT-LUCK EVENT

This free Meet & Greet is open to all MRMTA teachers and their students who may wish to join the association at this the Pre-Dip level. Pre-Diploma members must be studying at the Grade 10 or ARCT level. New members are welcome!

Where: 426 Dowling Avenue

Time: 4:00 pm

Contact: Michele Leblanc

STL1@mymts.net

204-253-1310

SEPTEMBER 28, 2014

ANNUAL GENERAL MEETING AND YOUNG ARTIST CONCERT

1:00 - Cocktails and registration at the St. Charles' Country Club

1:30 - Luncheon

3:00 - Young Artists Concert, featuring this year's winners

4:00 - AGM for all MRMTA members
Opening Remarks from the President of the CFMTA, Charline Farrell

- Luncheon and Concert package, \$50
- Young Artist Concert, Advance \$15, at the door \$20

NOVEMBER 4, 2014

MRMTA WORKSHOP #1

Topic: Bringing Yoga into the Studio

Clinician: Mary Hawn

Location: 8 Miami Place (Ft. Richmond)

Fee: \$ 5 for MRMTA members
\$10 for non-members

Contact: Tiffany A. Wilson

tiffanyawilson@hotmail.com

204-488-3325

NOVEMBER 16, 2014

CANADA MUSIC WEEK® CONCERT

Event details are currently TBA, but save the date!

NOVEMBER 28, 2014

PRE-DIPLOMA WORKSHOP #1

Clinician: Dr Karen Jensen

Topic: Breakthroughs in learning and performance
or the "Aha! moments"

Location: 664 Novavista Drive, Winnipeg

Time: 2:00 pm

Fee: \$ 5 MRMTA members

\$10 non-members

Contact: Michele Leblanc

STL1@mymts.net

204-253-1310

NOVEMBER 29, 2014

CHRISTMAS AT CMU

500 Shaftesbury Blvd.

Create your own concert with family, friends, and neighbors while enjoying music, festive decor, cookies, and hot apple cider.

Featuring: CMU Choirs, Vocal and Instrumental, Jazz, Flute, Guitar, and Handbell Ensembles, Music Faculty, Readings and Drama for Kids, Concert Finale, Audience Carol Sing, Hallelujah Chorus

DECEMBER 1, 2014

TAKE NOTE MAGAZINE

Deadline for the Winter issue

Contact: Dina Pollock

editor@mrmta.org

DECEMBER 15, 2014

SCHOLARSHIP COMPETITION APPLICATION DEADLINE

Contact: TBA

JANUARY 18, 2015

WINTER GET-TOGETHER AND WORKSHOP #2

Topic: Encouraging performers to tell stories through song by exploring character, motivation, and opinion!

Clinician: Melanie Whyte

Location: TBA

Fee: \$ 5 for MRMTA members

\$10 for non-members

Contact: Tiffany A. Wilson

tiffanyawilson@hotmail.com

204-488-3325



JANUARY 25, 2015

PRE-DIPLOMA WORKSHOP #2

Clinician: Colin Mehmel, certified practitioner in Feldenkrais Method

Topic: Learn to move, to play and/or sing more easily with Feldenkrais the Method

Location: TBA

Time: 2:00 pm

Contact: Michele Leblanc

STL1@mymts.net

204-253-1310

JANUARY 31, 2015

Clinician: Melanie Whyte - Singer/Actress/Teacher Time: 2:30 - 4:30 pm

Location: TBA

Storytelling for Young Singers: How to Communicate the Meaning of Text Through Song. Ms. Whyte will share some ideas on how to work with younger singers towards interpreting the poetry in their songs. She will work with a few young singers as part of the two hour session. Bring your questions, and your success stories to share.

FEBRUARY 6 - 8, 2015

MUSICHTON AT THE FORKS ATRIUM

Contact: Gina Wedel

candg@mymts.net

204-284-8806

MARCH 1, 2015

MEMBERSHIP FEES DUE

Alanna Courtney

executivedirector@mrmta.org

204-479-9597

MARCH 1, 2015

PAPER SCHOLARSHIP APPLICATIONS DUE

Eleonor Lwiwski

elwiwski@shaw.ca

204-255-3403

APRIL 1, 2015

TAKE NOTE MAGAZINE

Deadline for the Spring issue

Contact: Dina Pollock

editor@mrmta.org

APRIL 8 – 10, 2015

SCHOLARSHIP COMPETITION AUDITIONS

APRIL 12, 2015

SCHOLARSHIP GALA CONCERT

MAY 1, 2015

HOLTBY SCHOLARSHIP APPLICATIONS DUE

Send to:

MRMTA President: Tiffany A. Wilson

621 South Drive, Winnipeg, MB R3T 0C1

Email: tiffanyawilson@hotmail.com

204-488-3325

JUNE 21, 2015

2ND ANNUAL "WINE-UP"

For all MRMTA members and significant others Hosted by your MRMTA Executive and President, Tiffany Wilson

Location: 621 South Drive, Winnipeg

Time: 3 pm - 5pm

Contact: Tiffany A. Wilson

tiffanyawilson@hotmail.com

204-488-3325

JULY 8 – 11, 2015

CFMTA/FCAPM CONFERENCE

The bi-annual conference is in Vancouver, B.C. this year.

Website: cfmtavancouver2015.com

- More information on page 24



THE PHYLLIS & DOROTHY HOLTBY SCHOLARSHIPS

There are three scholarships for piano and/or voice students (provided that worthy, eligible Candidates apply) chosen by the MRMTA. The fund was established to provide scholarships to talented pupils in most need of financial assistance.

The Dorothy Holtby Scholarship was set up to enable a Manitoba resident student nominated by the MRMTA, to complete the practical and/or theoretical requirements for his/her Vocal Grade Ten and Diploma of the Royal Conservatory of Music, Toronto, or equivalent.

The Phyllis Holtby Scholarship was set up to enable a Manitoba resident student nominated by the MRMTA, to complete the practical and/or theoretical requirements for his/her Piano Grade Ten and Diploma of the Royal Conservatory of Music, Toronto, or equivalent.

This year, there were six scholarships to be given out.

Following is the list of those fine students and their teachers.

1. Megan Dufprat - Piano
Teacher: Jane Petroni
2. Dane Wanke - Piano
Teacher: Nancy Nowosad
3. Kyla McKee - Piano
Teacher: Barbara L. Cornish
4. Brielle Funk - Piano
Teacher: Sarah Jane Schmidt
5. Ashley Boychuk - Voice
Teacher: Tracy Dahl
6. Kathryn Patrick - Voice
Teacher: Donna Fletcher

ELIGIBILITY:

The Applicant must be a legal resident of Manitoba. The Applicant must currently be studying with a Registered Music Teacher in Manitoba at the required grade level or be ready to begin studying at that level. In terms of "equivalency" to an ARCT, enrolment in a Bachelor program is, in itself, not an indicator of study at this level. Applicants working toward a B.Mus. or college degree must demonstrate that they are working on repertoire and scope (not just one or two pieces) at the ARCT level. Maximum age for pianists is 25 years, for singers 30 years.

REQUIRED INFORMATION:

Applicants must provide a copy of birth certificate, copies of the last three practical exam results, any festival results, and three letters of reference, one of which must come from his/her teacher. To get a more accurate profile, applicants will also be asked to outline their musical plans for the near future and provide some background about their extra curricular activities (community work, church, sports, etc.) Applicants will be asked to submit a realistic budget for the coming year, in terms of anticipated costs, and declare any assets such as scholarships and other means of support, such as parental or spousal maintenance, income from musical services and jobs for the ensuing year.

MAY 1, 2015 - HOLTBY SCHOLARSHIP APPLICATIONS DUE



June 12, 2014

To the Manitoba Registered Music Teacher Association,

Thank you very much for awarding me one of the 2014 Holtby Scholarships. It is an honour to receive this scholarship.

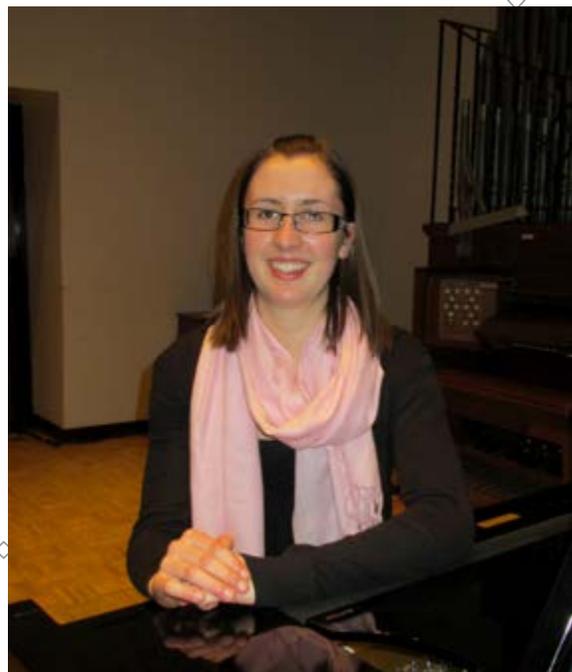
My name is Megan Dufnat, and I am currently in my third year of studies at the Desautels Faculty of Music as a Piano Performance Major where I study with David Moroz. Following the completion of this degree, I hope to pursue further studies in Collaborative Piano. My career goals are to teach piano and act as a collaborative pianist working with both singers and instrumentalists in a University setting. What excites me about collaborative piano is the ability to share my musical experiences with others!

This scholarship will allow me to enrich my current study at the University of Manitoba, by seeking opportunities beyond Manitoba. For example, this summer I have been selected to attend the Tuckamore Chamber Music Festival in St. John's, Newfoundland. This mentorship program brings together 20 string players and pianists from across North America to study chamber music with a world-renowned faculty.

I really believe that opportunities like this are essential to one's development as a musician and I look forward to seeking more opportunities like this in the future. Next summer (2015) I plan to audition to the Vancouver International Song Institute, Young University Artists program, which focuses on the study of art song. Your financial support will allow me to seek opportunities like this in the future.

In closing, music; more specifically, playing the piano, is my passion and I know that by continuing to study music at a high level my love and dedication for piano will continue to grow. Once again, thank you very much for awarding me a Holtby Scholarship!

*Sincerely,
Megan Dufnat*



THE PHYLLIS & DOROTHY HOLTBY SCHOLARSHIPS - CONT.

President, MRMTA
Tiffany A. Wilson
392 Campbell Street
Winnipeg MB R3N 1R6

Re: Holtby Scholarship

Dear Ms. Wilson and the Holtby Scholarship Committee,

I was so excited to receive notice that I will be the recipient of the Holtby Scholarship! This means a great deal to me and will help finance my piano lessons with Nancy Nowosad and my theory lessons with Frances Sanderson. Music lessons are very costly to my family because we travel 800 km. from Thompson to Winnipeg for my lessons, due to the lack of music resources that we have in the north. I would like to thank my amazing teachers for helping me become the musician I am today, and who continue to inspire and motivate me.

The main goal I have set for myself is finishing my ARCT with high marks and continuing from there. I believe that completing my ARCT will help provide me with many career opportunities either in performance, teaching, tuning, adjudicating, and accompanying. As I am 15 years old I am still figuring out my future. I enjoy learning. I have starting some beginner piano teaching, performing at Thompson Festival of the Arts and other local events, accompanying for my high school choir under the direction of Matthew Allard (RDParker Collegiate), and tuning some local pianos under the direction of Ron Huisman of Winnipeg. I enjoy all of these activities but I know as I progress in my experience and knowledge, I will likely pick one or two of these as a career to focus my energy.

Being awarded this generous Holtby Scholarship will help me succeed with my goals. Thank you very much for your support.

Thank you!
Sincerely,
Dane Wanke





MRMTA

392 Campbell Street

Winnipeg, MB

R3N 1R6

May 30, 2014

Dear Members of the Holtby Scholarship
Committee,

I would like to thank you very sincerely for your generosity in awarding me one of the 2014 Holtby Scholarships. Music is my passion. I have studied piano since I was 6 years old, and my current teacher, Mrs Barbara Cornish, is such a blessing and inspiration. After completing the Grade 10 Royal Conservatory piano requirements this summer, I hope to embark on the ARCT in Piano Pedagogy. I currently am an itinerant piano teacher in South Winnipeg, and my long-term goal is to have

Just A Note



my own private piano studio.

This Holtby Scholarship will greatly aid me as I pursue these goals and as I seek to use music to bless others.

Thank you again.

Sincerely,
Kyla McKee

Kyla McKee

P.O. Box 212

St. Norbert, Wpg, MB

R3V 1L6

Just A Note



THE PHYLLIS & DOROTHY HOLTBY SCHOLARSHIPS - CONT.

May 19, 2014

Brielle Funk
35 High Point Drive
Winnipeg, MB R2G 3R5

MRMTA
C/O Alanna Courtney
1086 McMillan Avenue
Winnipeg, MB R3M 0V9
Dear Ms. Courtney:

I am writing to thank the MRMTA for selecting me to receive a Holtby Scholarship award. It was a great surprise and an honour to receive this recognition for the hard work and dedication that I have to my music. I have taken lessons since I was 5 years old and have always enjoyed it.

I enjoy playing piano and strive to do my best to improve my musicianship and to share it with others as opportunities arise. I will be entering grade 12 in September at MBCI.

Over the next year, I will be continuing to study with Sara Jane Schmidt. I anticipate continuing to play at my church (on my own or in duets with my cousin or brother), playing in the MBCI Concert Band, competing in the Winnipeg Music Festival and perhaps applying for the School of Music at the University of Manitoba. I am also very interested in the sciences and may try to find a way to combine my love of music with my interest in the sciences.

As part of my preparation for playing for my ARCT exam at the end of June, I will be playing my exam program for many of my friends and family at a recital and I have enclosed a copy of the invitation for you and others to share. I would be happy to see you there.

Sincerely,
Brielle Funk



Brielle E. Funk

**Associate of the Royal Conservatory of
Toronto Performance Recital**

Sunday, June 8 at 7:00pm

**Eastview Community Church
3500 De Vries Avenue**

You're invited to enjoy an evening of music!

Questions? Call Wendy at 204 669-6004

May 27, 2014

Manitoba Registered Music Teachers' Association
c/o Tiffany Wilson, MRMTA President
392 Campbell Street
Winnipeg, MB R3N 1R6

Dear MCMA Board,

Thank you very much for the support and encouragement I have received as a 2014 recipient of the Holtby Scholarship. This scholarship will help to fund further music education in areas such as stage direction, movement, languages, vocal technique, and diction. As a self-motivated and passionate individual, I believe these tools will help to develop my artistic package as I transition from student to emerging young artist.

This summer I am traveling to the University of Alberta in Edmonton to participate in Opera Nuova's six week intensive program for opera singers. This program accepts singers from all over North America by audition and brings them together to participate in movement, diction, acting, Alexander technique, and master classes as well as private voice lessons and coachings. I have been assigned the role of La Fée (*Cendrillon*) which I will be performing fully staged with an orchestra. The program also includes several other concert and scene work opportunities, encouraging singers to discover aspects of their artistry in a major way during this short period of time. It is during the program that I hope to reconnect with the passion and love I have for music.

Music is an incredible art form and language which speaks to everyone, no matter their location or own native language. It is my mission to continue developing this art form, especially in the operatic genre, whereby it may become more accessible to those who face barriers to classical music or are simply unfamiliar with its incomparable magic. I sincerely thank the MRMTA for making this possible for me, as well as for their continued support of young artists as we all work toward fueling our musical passion.

Sincerely,
Ashley Boychuk



Tracy Dahl

THE PHYLLIS & DOROTHY HOLTBY SCHOLARSHIPS - CONT.

Dear MRMTA Selection Committee Members,

It is with sincere gratitude that I sit down to write this letter. It's hard to put into words how grateful I am to have been selected as one of the recipients of the Holtby Scholarship. It is truly an honour and a blessing to have been recognized.

For a little over a decade, I've been studying voice privately with my teacher Donna Fletcher. She is such an amazing mentor and musician and has been a constant source of inspiration for me. Throughout my studies with Donna, I have been working towards the goal of attaining my ARCT Performer's Diploma through the Royal Conservatory of Music. I am happy to announce that I plan to complete my Diploma next year when I take my Grade 6 piano examination under the guidance of Mel Koop, my truly gifted piano teacher. However, my plans over the next year don't end there. I have been selected to compete in the 2014 National Music Festival this August in Kelowna, British Columbia. I also plan to enter the 2015 Winnipeg Music Festival which is something that I've been competing in since I was a teenager. In addition, I am also hoping to have a recital at the end of 2015.

Overall, this means that exciting and busy times are ahead! In addition to working with Mel to prepare for my Grade 6 Piano exam, I will also work with Donna to select new, exciting and challenging repertoire which will help me prepare for the year as well as help me grow as a vocalist.

Aside from these academic plans, I am also hoping to be part of Manitoba Opera's 2014-15 Season – Fidelio (November 2014) and Turandot (April 2015). For the past two years, I have been performing with the Manitoba Opera as a chorus member and was fortunate enough to play to comprimario role of the Countess Ceprano in the November 2012 production of Rigoletto.

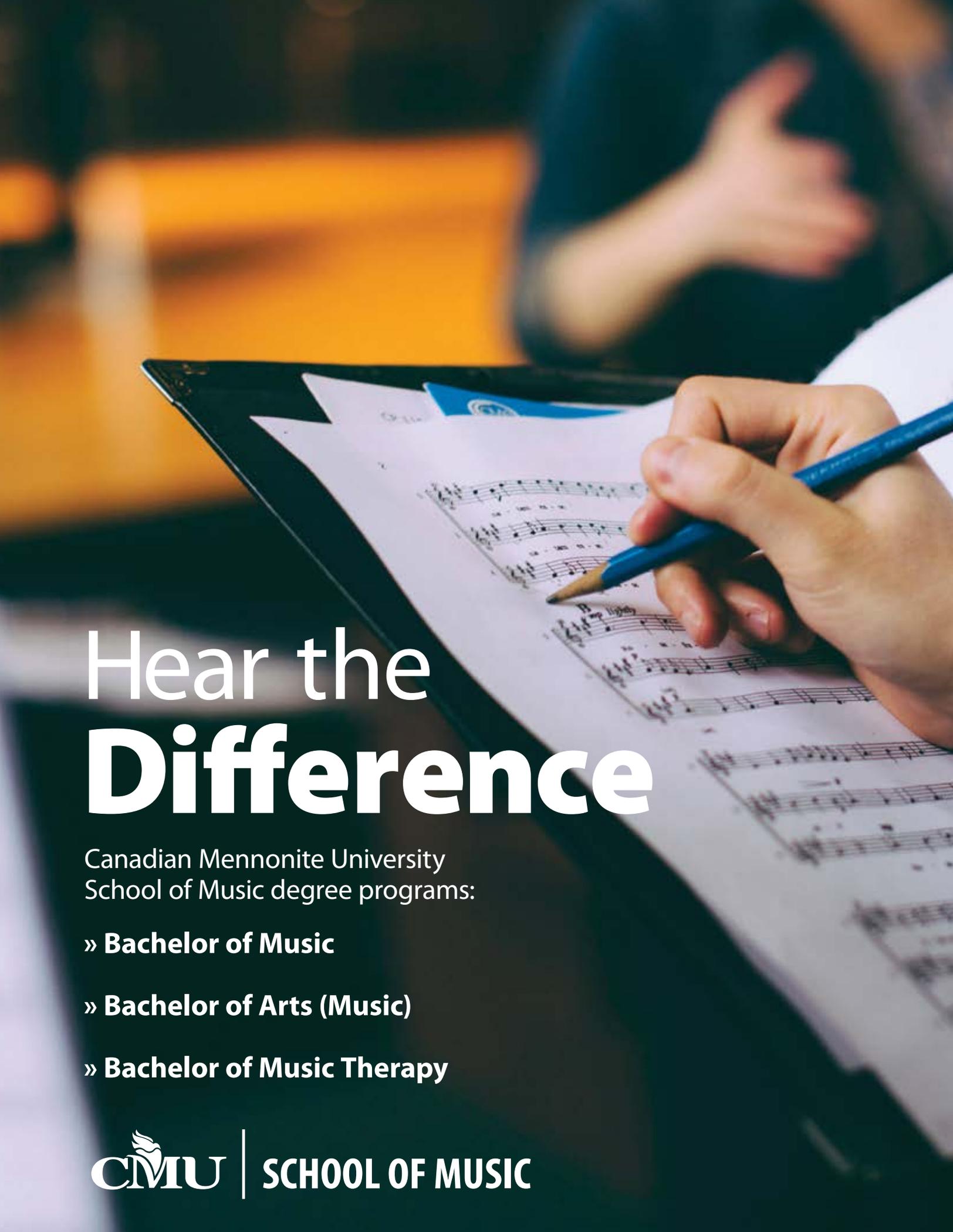
My career goals have two pathways. I am Account Manager at McKim Communications Group – the largest full-service advertising agency in Winnipeg – where I will continue to grow my marketing and advertising career. At the same time, I will also continue to work on my musical path furthering my studies in voice to help prepare for future auditions, concerts and competitions. I also have a long-range goal with RCM. I would like to work to gain the skills and teaching certifications necessary to one day have my very own small, private studio to teach voice to aspiring students.

All my plans and goals are very exciting and definitely something I am looking forward to; but, everything comes with a significant cost. Meeting these costs can be difficult, especially when one is just starting out. In this regard, receiving such a generous scholarship is truly a blessing. It will allow me to continue my music studies as well as provide me with the opportunity to nurture the advancement of my musical path and career.

For this, I will be forever thankful to the MRMTA!

Sincerely,
Kathryn Patrick





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- » **Bachelor of Arts (Music)**
- » **Bachelor of Music Therapy**

STUDENT COMPOSER COMPETITION WINNERS

CANADA MUSIC WEEK® - MANITOBA 2014

The Canada Music Week® Manitoba Student Composer Competition was a smaller event this year with ten compositions entered (4 less than last year). Six were piano solos, one *SATB with piano, flute and string quartet* and three *voice with accompaniment* were also entered. Dr. Patrick Carrabre, Chair of Music History and Theory at Brandon University, adjudicated the CMW Student Composer Competition this year. Every entry was critiqued with positive comments and directions and tips to steer each student's creativity to a higher level.

Congratulations to all winners and honourable mentions!

A big compliment to each teacher as they play such an important role in inspiring their students towards excellence!

PREPARATORY - 8 years and under

CLASS 1 - An original work for solo instrument or any combination of instruments

WINNER

Mitchell Tataryn
One Hundred Yen (piano solo)
PRIZE: \$50.00
Teacher - Gwen Allison

CATEGORY A - 11 years and under

CLASS 1 - An original work for solo instrument or any combination of instruments

WINNER

Lilja Tataryn
Rocky Mountain Terrain (piano solo)
PRIZE: \$50.00
Teacher - Gwen Allison

HONOURABLE MENTION

Tess McCurdy
The Sound of the Night #1 (piano solo)
Teacher - Gwen Allison

CATEGORY B - 15 years and under

CLASS 1 - An original work for solo instrument or any combination of instruments

WINNER

Wade Vandoorne
Home Stretch (piano solo)
PRIZE: \$75.00
Teacher - Dianna Neufeld

HONOURABLE MENTION

Cassidy Hiebert
Venture through the Storm (piano solo)
Teacher - Lauren Reynolds

CATEGORY B - 15 years and under

CLASS 2 - An original work for voice, with or without accompaniment

WINNER

Jaden Wisneski
Memories of Love (voice with accompaniment)
PRIZE: \$75.00
Teacher - Vivian Klosse

HONOURABLE MENTION

Erin Courtney Bennett
Stars (voice with accompaniment)
Teacher - Vivian Klosse

CATEGORY C - 19 years and under

CLASS 1 - To write an original composition for any instrument or any combination of instruments, or voice(s) or combination of voice(s) and instruments with accompaniment when accompaniment is necessary for the performance.

WINNER

Mykayla Santilli
Winter (piano solo)
PRIZE: \$100.00
Teacher - Diane E. Knute

CATEGORY D - Open

Class 1 - Same as 19 YEARS AND UNDER

NO WINNER CHOSEN.

HONOURABLE MENTION

Mary Barton
Resurrection Morn
(SATB, piano, flute, string quartet)
Teacher - Mary Hawn





Preparatory

WINNER - MITCH TATARYN

Mitch, age 8, has been playing piano for two years. He loves mastering new songs, especially those with a jazzy beat. Mitch loves to read and play hockey, and is excited to start grade 3 in the Fall.



Category A - Class 1

WINNER - LILJA TATARYN

Lilja, age 10, started piano at age 6. She enjoys improvising and transposing songs to different keys. Lilja is also active in ballet and swimming, and enjoys knitting and drawing comic strips.



Category B - Class 1

WINNER - WADE VANDOORNE

My name is Wade Vandoorne. I am 15 years old, entering grade 11 this September at Boissevain High School in Boissevain, MB.

I am the youngest of three in my family with one brother and one sister. I am the only one who plays the piano in my family. We live on a farm 16 km southwest of Boissevain.

Dianna Neufeld has taught me piano for about 9 years and she is good to let me do my own thing. I enjoy creating different music and playing top 40 by ear. Other than piano I enjoy baseball, volleyball, hockey and my dirt bike.

I have always wanted one of my pieces of music published in a book, and I'm not picky because I don't care what book it goes into. I just want to be able to walk into a music store, scan through the music and find my name on the front. When I was writing this song I was thinking about going on a journey around the world. Every time the song gets to the course it indicates that I got to a place where I have always wanted to go. So, at the end of the piece, last chord signifies me walking through the front door of my house after I have returned from my trip around the world.

STUDENT COMPOSER COMPETITION WINNERS

CANDA MUSIC WEEK® - MANITOBA 2014 - CONT.



Category B - Class 2

WINNER - JADEN WISNESKI

Jaden Wisneski lives in Winnipeg with her dad, and two sisters and a fat cat. She is going into Grade 8 at Westgate Mennonite Collegiate this fall. She has taken piano lessons since she was 4 years old, and also plays the trumpet in school concert band. Jaden has sung in the Pembina Trails Voices since she was a little girl, and is now in their Chorale Girls' Choir. She loves sports and plays volleyball and basketball at school, as well as curling in season. Jaden enjoys being creative through art, and also through composing. Her compositions in the past have won in the MRMTA competition: *The Eagle's Flight* (2013), *The Butterfly* (Honorable Mention 2009), and in the CFMTA competition, *The Sounds of Summer* (Honorable Mention 2010). This year's composition took the form of a song with lyrics, a first for her. This piece *Memories of Love* was dedicated to her mother, who passed away this past winter. Music is a big part of Jaden's life.



Category C

WINNER - MYKAYLA SANTILLI

MyKayla Santilli is a 17 year old girl from Winnipeg. She has been playing piano since she was 6 years old and has been composing for the past 2 years. She is planning to study music at the university level and hopes to continue composing throughout her university years. Her piece *Winter* was created to reflect the atmosphere and sounds of winter. The lines and phrases reflect the winter snowfalls and the falling of the snow to the ground. The piece just came to her as she was practicing one day in while the snow was falling. She is honoured to have won this category and is looking forward to creating more pieces in her seasons collection.



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Time: 9:30 am to 3:30 pm

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Please call for classes scheduled in Steinbach, MB

Seminars in Intermediate Pedagogy will begin in the fall in Winnipeg and Steinbach locations. Please call for current information as to dates and venue locations!



PRE-DIPLOMA GROUP OF MRMTA - SEASON 2014-2015

We have 4 great meetings this year, and any member of MRMTA, teacher or student, is always very welcome!

September 21st

MEET AND GREET POTLUCK

to welcome new members and to get together, celebrating the beginning of a new season

November 23rd

Workshop with DR KAREN JENSEN

Teacher at the Faculty of Music, University of Manitoba
Topic: "Breakthroughs in learning" or the Aha! moments in the learning process and in performance
Dr Jensen will share the results of her last research

January 25th

Workshop with COLIN MEHMEL

Guild Certified Feldenkrais practitioner, teacher at the Conservatory of Music and U of M
Topic: "Feldenkrais Method"
Learn to move and to play more easily, then expand your abilities

May 3rd

Masterclass with MICHAEL OIKE

Teacher at the Manitoba Conservatory of Music
Students members will perform for Mr. Oike

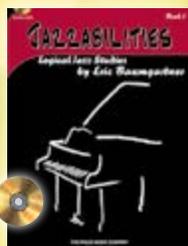
For more info about our group or our coming season, please contact Michele Leclerc 204-253-1310

• All events are included in the calendar on page 6



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FEATURED TEACHER: THELMA WILSON

TALENT AND AMBITION: Creating a Love for Music

by Angelica Castellaneta

I prefer playing the piano to reading a book, Thelma Wilson says in the comfort of her own home while being interviewed.

Before the interview Thelma brought back memories of when I was her student; when my mother would drop me off at Grandma Wilson's house and I would have a piano lesson. She started the interview by offering me a doughnut and a glass of milk, as she always did when I was taking lessons from her.

What makes Mrs. Wilson special is her dedication to her students, and the relationship and bond that she tries to form with them. I was not the only one who received a treat and a glass of milk before each of my lessons, in fact my mother and her siblings did as well. Mrs. Wilson taught two generations and with each of the generations she dedicated her time to make our lessons memorable and often inspiring

Thelma Wilson began teaching at the young age of twelve. She started by charging twenty-five cents per lesson and taught the children in her neighbourhood. Mrs. Wilson recalls that ever since she was twelve years old she has had a deep passion for teaching music. She became a member of the M.R.M.T.A (Manitoba Registered Music Teachers' Association) at the age of twenty five and was recently presented an award signed by the current president (Tiffany A. Wilson) commemorating her achievement of seventy years as a member.



Having earned her A.T.C.M. and L.R.S.M. in music she has taught for many years, and unfortunately no longer teaches—having stopped at 93 years. However, her dedication is ever growing. Thelma spends one hour each day playing the piano for herself, enjoying the relaxing and inspiring effects to begin each day.

When asked if she had any suggestions for new teachers, Mrs. Wilson said, "I expected too much from my students. Every student has his or her own potential, and the teacher needs to be flexible. Every student is different."

At the end of her career, Thelma says it was always a pleasure teaching and that "[she] was privileged to have an opportunity to work with students of varying talents."

An unexpected benefit, she says of teaching for so long was that she would teach students who would have kids of their own, who would in turn send their children for lessons. I am proud to say my grandmother taught me as well as my mother and her siblings and through the music our family bond grew stronger.



THE ALEXANDER TECHNIQUE FOR MUSICIANS

by Irma Konrad B Mus, ARCT

The Alexander Technique is a proven method for attaining awareness and conscious control for attaining awareness and conscious control of physical movement. Through a process of re-education it leads to the correction of postural alignment and the replacement of undue physical strain with efficient balance. In a progressive series of lessons, students learn to:

- Develop the kinesthetic sense
- Identify and inhibit habitual patterns of misuse
- Attain optimal coordination in daily activities
- Gain more freedom of movement

The Alexander Technique has been acclaimed by John Dewey, Aodous Huxley, George Bernard Shaw and the Nobel prize-winning physiologist Niklaas Tinbergen. In addition, to alleviating such chronic physical difficulties as tendonitis, arthritis, sciatica, stiff neck and sore shoulders, it has proven helpful in meeting the physical demands of musical and dramatic performance. It is included in the curricula of major conservatories such as Julliard, Manhattan, Guildhall and the Royal College of Music in London.

The quality of music performance is intricately related to the balance and coordination of body as a whole. Practice and performing accentuate already faulty habits in alignment and create new tensions that interfere with both endurance and tone quality. Through Alexander Technique the student begins a process of changing physical habits that interfere with everyday activities and coordination at the instrument or when singing.

Instruction is designed to give each participant a clear experience of optimal integration in their own body and the means to incorporate that experience into practice and performance. Emphasis is placed on:

- Identifying habits of misuse
- Understanding how the instrument (or voice) is involved in balance
- Increasing stamina and concentration in practice and performance
- Understanding how clarity of thought affects both the sound and musical idea

F.M. Alexander (1869-1953) was born in Australia. After becoming a highly successful actor, he developed chronic hoarseness and laryngitis, which seriously interfered with his ability to perform. His physicians were unable to find anything physiologically wrong with him. Alexander concluded that his problem must be caused by something he was doing in the act of speaking. After many years of meticulous observation and experimentation, he evolved a technique which not only restored his own voice, but has proven to be of help to people with a variety of seemingly unrelated problems.

It is common for undue strain to be present in the body from spinal compression and muscular unbalance. When the head is balanced on the spine by the appropriate small muscles of the neck, instead of the larger more external ones, the spine and the surrounding nerves are relieved of pressure, and muscular harmony is restored. Alexander evolved a way to teaching this. He called it Primary Control. When Primary Control is maintained the continuously fluid relationships among various parts of the body – especially the head, neck, and back-operate in natural, coordinated balance.

Irma Konrad is an Alexander Technique and piano teacher in Winnipeg, and a member of the MRMTA.



FESTIVAL – TO DO OR NOT TO DO?

by Shelly Fullerton – Reprinted with Permission

www.musicteachershelper.com/blog/festival-to-do-or-not-to-do/

Festival. Sounds innocent enough. It's a word that brings to mind celebration and fun. However, when paired with the word "music" it can be anything but fun. Every year, despite mentally and emotionally preparing students and myself for the ups and downs of any musical event that involves competition, there are the inevitable tears and hurt feelings to go along with the triumphs and high fives. So what's the solution? Do as many teachers have, and forgo competition altogether? Refuse to participate in something that allows for the possibility of disappointment and discouragement? Are there benefits to be gained from music festival in spite of its challenges? I ask myself these questions every year, and have come up with a few guidelines for myself and my students.

FOR THE STUDENTS:

Reinforce the concept that music festival is not a competition.

This is easier said than done, particularly if other parents, students or teachers have not also gotten the "memo". Despite the fact that most studios and parents recognize the value of music festival and the necessity to make it a fun and educational event for all people, there are those who will use whispers, haughty looks, and tepid applause in an attempt to intimidate other performers. This is an unfortunate reality that must be addressed. I encourage all of my students to choose a positive attitude no matter what the circumstances. I urge them

to look for ways to encourage others, particularly those who are quiet, shy, or new to performing, and to graciously handle disappointments in themselves as well. For lack of another word, this is "sportsmanlike" behavior, as important in the music recital, as on the playing field.

Focus on music festival as a learning opportunity

Music festival is a wonderful opportunity to discover new music, and to hear new ideas. Listening to adjudication gives a student a fresh perspective and often reinforces (sometimes with more authority!) the very learning concepts being taught in the studio. Listening to peers reminds students that the pursuit of music training is worthwhile to other young people as well. Practicing is a solitary pursuit. Festival is a chance to get dressed up, meet like minded youngsters, and learn from their challenges and successes.

See music festival as a growth opportunity

For one student, this can be as simple as overcoming the terror of performance by being able to memorize and perform one song. For another, the challenge of learning and performing a new language. For another, it is the breakthrough that takes a perfectly adequate rendition of a piece of music to an artistic and expressive height. Every music festival is the chance to take the personal journey of the musician a step further.

Adjudication is one person's opinion at one moment in time

The best adjudicators realize and even acknowledge this fact when addressing students. Adjudicators have personal preferences, just as we all do. Sometimes a musician's performance is just not to the personal taste of that particular judge. There is much to learn from a skilled adjudicator for both student and teacher. However, basing one's value as a musician and performer on the opinion of one adjudicator leads only to frustration. The clinician who is all about breathing and phrasing this year will be replaced by the clinician who focuses entirely on expression the next.



I'm Shelly Fullerton. I love to sing all styles of music from opera to pop, and have been teaching others to sing for over 25 years. I maintain a busy studio in my home in Alberta, Canada



CFMTA/FCAPM Vancouver 2015



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3 breakfasts (Thursday, Friday, Saturday) - 1 lunch (Friday) and coffee breaks

Please note - Banquet ticket is not included with complete package.

	CFMTA/FCAPM MTNA Members	Non Members	Students
Register before Jan 31	\$ 349	\$ 399	\$ 299
Register Feb 1 - Mar 31	\$ 379	\$ 429	\$ 329
Register Apr 1 - May 31	\$ 409	\$ 459	\$ 359
Register after June 1	\$ 439	\$ 489	\$ 389

DAY PASSES

A ticket to the Opening Night Gala is included with each Day Pass

Thursday only	\$ 159	All events including Breakfast
Friday only	\$ 199	All events including Breakfast and Lunch
Saturday (half day only)	\$ 89	All events including Breakfast

SINGLE TICKETS

	ADULTS	STUDENTS/SENIORS
Opening Night Gala (Wed)	\$ 20	\$ 15
Piano Competition Semi-Finals (Thur)	\$ 20	\$ 15
Piano Competition Finals (Fri)	\$ 25	\$ 20
Gala Banquet & Entertainment (Sat)	\$ 69	\$ 69

www.cfmtavancouver2015.com



Sara Davis Buechner enjoys a vibrant international performance and recording career as a musician of “intelligence, integrity and all-encompassing technical prowess” (New York Times), “fascinating and astounding virtuosity” (Philippine Star), and “thoughtful artistry in the full service of music” (Washington Post). She established her early career as winner of a bouquet of prizes at the world’s great piano competitions, including the Gold Medal of the 1984 Gina Bachauer International Piano Competition, and a Bronze Medal in the 1986 Tchaikowsky International Piano Competition in Moscow.

With an active repertoire of over 100 piano concertos ranging from Bach to Wuorinen, she has appeared as soloist with many of the world’s prominent orchestras: New York, Philadelphia, Cleveland, San Francisco, Vancouver, the CBC Radio Orchestra, Japan Philharmonic, Birmingham (U.K.), BBC Philharmonic, Kuopio (Finland), Slovak Philharmonic and the Orquesta Sinfónica de Castilla y León (Spain). The New York Times greeted her CD of piano music by Rudolf Friml as a “revelation,” and devoted the front page of its Sunday Arts & Leisure section to her 1997 world première recording of the Bach-Busoni “Goldberg” Variations. Ms. Buechner’s versatility extends to many premières of new music, and collaborations with film and dance projects.

A former faculty member of New York University and principal consultant to Dover Publications International, she has presented lectures and masterclasses worldwide. Now a Canadian resident, Sara Davis Buechner is Associate Professor of Music at the University of British Columbia School in Vancouver. She plays the Yamaha Piano exclusively.

Photography - Yukiko Onley, Vancouver



James Parker - Accomplished, versatile, brilliant, are descriptors frequently linked to Canadian pianist, James Parker. To put it simply, he is among the most sought after artists. Mr. Parker’s achievements are both lengthy and impressive. his musical roots can be traced to the Vancouver Academy of Music and the University of British Columbia where he studied with Kum Sing Lee. He then went on and received his Master of Music and Doctor of Musical Arts at The Juilliard School with Adele Marcus. Dr. Parker continues the teaching tradition as the Rupert E. Edwards Chair in Piano Performance on the music faculty at the University of Toronto.

Awards came early and often. Beginning in 1984 with a first prize at the Eckhardt-Gramatté Competition, James served notice that he was a rising star. The CBC competition concurred, selecting him winner of the 25th National Competition for Young Performers. The Virginia Parker Award as the most promising young classical artist soon followed, further solidifying Parker’s place as one of Canada’s best.

Concerts given by Dr. Parker consistently garner artistic acclaim. His style has earned him praise as “one of the most searching musical intellects and 10 of the nimblest fingers in the business” according to The Globe and Mail. James has enthralled audiences in North America and Europe, counting diplomats and dignitaries among his receptive audiences. He has made frequent appearances on CBC, and has performed on Bravo!, the CanWest Global Network, MuchMusic and a myriad of stations across the globe.

A consummate professional, James is recognized as a soloist, a chamber musician and as the pianist for Canada’s foremost ensemble, the Gryphon Trio. Add to this his critically acclaimed performances with major Canadian symphonies like Toronto, Vancouver, Victoria, Quebec City, Edmonton, National Arts Centre, Symphony Nova Scotia and many in between, one is reminded of the scope of his contributions to the national classical music scene. With three JUNO recording awards and many other nominations from his vast discography, James Parker continues to graciously strive to do it all. (Unofficially, he’s still Jamie to us.) James Parker is a Steinway Artist.

Photography - Shin Sugino, Toronto

Janet Scott Hoyt is a performer and pedagogue with a wealth of experience on the concert stage and in the teaching studio. Active as a chamber musician, soloist and recording artist, performances have taken her across Canada, United States and to Europe.

Born and raised in Alberta, she graduated from the University of Alberta, furthering her studies in Europe and at The Banff Centre. She maintained a long association with The Banff Centre, participating as a collaborative pianist during the summer programs from 1973 till 2007. During her career, she has performed with many internationally renowned artists, including Sidney Harth, Zara Nelsova, Barry Tuckwell, Jeanne Baxtresser, Shauna Rolston and Raphael Wallfisch. Among her many performances are premières of works by composers Violet Archer, Srul Irving Glick, Malcolm Forsyth and Oskar Morawetz.

An active recording artist, her recordings include a CD with her husband David Hoyt and violinist Erika Raum featuring horn trios by Johannes Brahms and Canadian composer Elizabeth Raum. Other recordings have included “The Passionate Englishman” with cellist Tanya Prochazka, “Inspiration” with Lidia Khaner, principal oboist of the Edmonton Symphony Orchestra and “From the Library of Joseph Szigeti” with violinist Guillaume Tardif. Her most recent project is a recording of the Brahms Sonatas for Piano and Violin with Martin Riseley.

In 1998, Janet Scott Hoyt joined the faculty of the University of Alberta, where she supervises a graduate program in piano pedagogy. Her interest and expertise in educating young musicians results in frequent invitations from across the country for workshops, masterclasses and competition juries.



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CFMTA/FCAPM CONFERENCE SESSION PROPOSALS

*PROPOSALS MUST BE SUBMITTED VIA EMAIL BETWEEN MAY 1 AND NOVEMBER 1, 2014
BY MIDNIGHT PACIFIC TIME*

Submission of proposals to the conference committee: proposals@cfmtavancouver2015.com

ONLY WORD OR PDF SUBMISSIONS WILL BE ACCEPTED

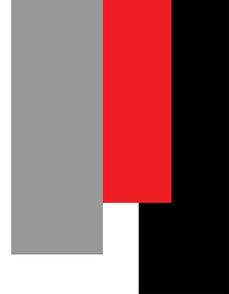
- Conference sessions are available in 45 or 60 minute lengths, and are to include introductory and closing remarks plus Q & A.
- Membership in CFMTA/FCAPM is not a requirement to submit a proposal or present a session.
- Presentations should reflect the themes of Performance, Collaboration and Wellness as closely as possible without being commercial in nature.
- Opportunities for commercial presentations are available through the Trade Show link at www.cfmtavancouver2015.com
- Selected presenters may present only for 'no charge'. Presenters that plan to attend any other part of the conference will be required to pay fees commensurate with their level of participation.
- Proposal title and equipment needs should not be part of the 250-word proposal or 35-word description.
- Resumés / Biographies should include presentation experience if possible.

Please include the following information in your submission:

- Contact mailing address and e-mail.
- 250-word proposal (full description of the proposal).
- 35-word session description (description that will appear in the program book).
- One-page resume for each presenter as well as a 35-word biography.
- Color photograph of each presenter.
- Total time length of your workshop (45 or 60 minutes).
- List of audio/visual equipment needed.

If you have any questions about the conference proposal process contact us at
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MRMTA AGM

Please join us for our AGM luncheon!

Sunday, September 28, 2014

1:00 - Cocktails

1:30 - Lunch

3:00 - Young Artists Concert

4:00 - AGM & Opening remarks by CFMTA

President, Charline Farrell

Cost: \$50 (lunch & concert)

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*MRMTA members are encouraged to attend the
Annual General Meeting*

RSVP: Gina Wedel @ 204-284-8806 or

candg@mymts.net by Sept. 14

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