

FALL TUNE-UP

Presented by Southwest Registered Music Teachers

September 8th, 2007

9:30 AM Registration

10:00 AM to 4:00 PM Teacher Sessions

At Lara Mason's Studio

153 Oak Avenue West

Souris, Manitoba

\$30.00 Registration fee includes two coffee breaks and lunch.

Registration Deadline: August 25th, 2007

Register early as space is limited. Contact Lara Mason to register at 1-204-483-2474

or e-mail: mason4@mts.net

9:30 Registration

10:00 Canadian Piano Music: Tenley Dyck

Come and explore exciting new Canadian repertoire at various levels by composers from across the country. Realize the importance of supporting the Canadian music community of students, teachers and composers. Hear works by familiar composers as well as works by new writers. Genres vary from contemporary to jazz to traditional. Canadian content is valuable for recitals, festivals, examinations, sight reading and more. This is a fun session on generating students' enthusiasm through the great material currently being produced by our talented Canadian composers from coast to coast.

Tenley holds a Piano Teachers' Associate Diploma with Royal Conservatory of Music and a Licentiate in Piano Pedagogy with Canadian National Conservatory of Music. She is active as a piano adjudicator, teacher, examiner, accompanist, and workshop clinician. Tenley is a member of the Examining Board for CNCM and is also Project Manager and Editor of CNCM's *Northern Lights* and *Making Tracks* publications.

10:45 Coffee

11:00 Associated Board Jazz Exams: Maureen Baird

The Associated Board of the Royal Schools of Music based in London, England has developed a program for teaching and assessing jazz for beginners. This program was created for musicians (teachers and students) who wish to widen their understanding of playing and teaching jazz. This session will introduce you to the piano portion of the program; the areas which are taught and assessed, the publications which support the program, how and where the examination process occurs and what exactly is involved on an exam. Whether or not you have a student interested in an exam, this program can give anyone a start at understanding and playing the various jazz styles as well as a resource for student listening sources.

Maureen lives with her husband and three children in Melita where she teaches piano, voice and instrumentals from her home studio. Maureen has her B.S. in instrumental and choral music and her Master of Music Ed. From the University of Northern Colorado. Recently she has assisted the editorial team of the Canadian National Conservatory of Music.

11:45 Lunch

12:30 Integrated Lessons: Geraldine Kroeker

Prioritize what you want your students to learn--technique, sight reading, ear training, keyboard harmony, improvisation, theory and more--then find ways to integrate these elements into the repertoire.

Geraldine has an Associate of the Royal Conservatory of Toronto Diploma, Teacher's and solo performer's; a Bachelor of Arts degree with a music major and a Bachelor of Music Degree. She is active as a teacher of piano and theory, a member of the Royal Conservatory College of Examiners, a festival adjudicator, a workshop clinician and an accompanist. She is also a choir director and church organist.

1:15 Music for Young Children: Tannis Hofer

Tannis will be explaining the philosophy behind this keyboard based program geared towards preschoolers up to adults. She will demonstrate MYC's teaching methods, teaching concepts and aids that are used and how children benefit from an MYC foundation. Tannis will reveal her own personal experiences teaching this remarkable program and why she would encourage others to begin an MYC program in their community.

Tannis obtained a Bachelor of Music from Brandon University School of Music. She is a certified *Music for Young Children* teacher and has trained to be an adjudicator. She has a full studio of Music for Young Children classes and private students. She is an active accompanist at two churches and is one of two pianists in a local contemporary Christian band called "Heart of Worship".

2:00 Coffee

2:15 Lessons for Autistic Children: Lara Mason

At some point in your teaching career you may be asked to teach a student with special needs who will require a program different from what you have previously taught. This session will give you some ideas for getting started, as well as give teachers a chance to share problems and successes from their own experiences.

Lara holds a Bachelor of Music Degree from Brandon University. She has a busy music studio in Souris and enjoys playing the piano for church, musicals and community events. Lara enjoys composing and working on the editorial team for the Canadian National Conservatory of Music.

3:00 Student Composition: Dianna Neufeld

Are we encouraging individual creativity within our students? This will be an opportunity to discuss leading students of all levels into composing, improvising, and writing out their own compositions!

Dianna holds a Bachelor of Music and a Bachelor of Education from the University of Manitoba. She and her family live in Margaret where she is active as a teacher of piano and theory, children's choir conductor and accompanist. She enjoys singing in a ladies trio called "Prairie Blend", working on her own compositions, arranging pieces for her trio and assisting the editorial team for the Canadian National Conservatory of Music.