

**Manitoba Registered Music Teachers' Association
Winnipeg Branch**

MUSIC SCHOLARSHIP SERIES

**Regulations and Syllabus for 2008
and until further notice**

The Music Scholarship Series was inaugurated in 1948 by the Winnipeg Branch of the Manitoba Registered Music Teachers' Association with the dual objectives of giving talented young performers an opportunity to perform in public and to win cash awards.

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- I. Keyboard – Piano
Keyboard – Organ
- II. Voice
- III. Instrumental

INFORMATION AND APPLICATION FORMS MAY BE OBTAINED FROM
THE MRMTA WEBSITE OR FROM THE SCHOLARSHIP COMMITTEE

www.mrmta.org

A. REGULATIONS

I. DESCRIPTION

1. Categories: **KEYBOARD** - Piano & Organ
VOICE

INSTRUMENTAL - Strings & Other Instruments

As listed by division in the MRMTA Directory & in at least one of these Syllabi: CC (Conservatory Canada) or RCM (Royal Conservatory of Music)

2. Classes: **INTRODUCTORY**
JUNIOR
INTERMEDIATE
SENIOR

Grade levels refer to current CC or RCM Syllabi.

3. Scholarships: At least 2 are available in each category and class.

4. Standards:

1st Prize: minimum of 85%

2nd Prize: minimum of 83%

3rd Prize: minimum of 80%

5. Marking of the Senior Competition:

One mark will be assigned to the overall performance at each level of the competition (Preliminary, Semi-Final and Final). Following the Final competition, the three (3) marks will be averaged to determine 1st, 2nd, and 3rd place.

II. ELIGIBILITY

1. Applicants must:

- i. Be residents of Manitoba.
- ii. Study with an MRMTA member who is in good standing by November 30th of the application year.
- iii. Have had at least 3 months of regular lessons with the same teacher prior to the audition/competition.
- iv. Enter **ONLY** in the division in which his/her teacher is listed in the MRMTA Directory (violin and viola are considered interchangeable).
- v. **NOT** be MRMTA members themselves.

2. Class Qualifications:

- i. All age limits are effective as of January 1st in the year in which the auditions/competitions take place.
- ii. A First Place Winner in any category will **NOT** be eligible to compete in the same class in subsequent competitions. (For example, a first place

scholarship winner of the Junior Class playing at the Grade VIII level will not be able to enter the Junior Class level in subsequent competitions.)

iii. A competitor, having participated at one level, may **NOT** enter a lower level on the same instrument in subsequent competitions.

3. Class Descriptions:

i. **INTRODUCTORY**

a. Currently studying Grades V, VI, or VII level

b. Age requirements

Keyboard & Instrumental..... 17 yr. or under

Voice 17 yr. or under

Organ 18 yr. or under

ii. **JUNIOR**

a. Currently studying Grade VIII or IX level

b. Age requirements:

Keyboard & Instrumental 18 yr. or under

Voice 20 yr. or under

Organ 21 yr. or under

iii. **INTERMEDIATE**

a. Currently studying Grade X level

b. Age requirements:

Keyboard & Instrumental 21 yr. or under

Voice 24 yr. or under

Organ 23 yr. or under

iv. **SENIOR**

a. Currently studying Diploma level

b. Age requirements:

Keyboard & Instrumental 25 yr. or under

Voice 33 yr. or under

Applicants having obtained a Degree and/or Diploma in Music will not be allowed to compete below the Senior level except when the Degree or Diploma does not pertain to the instrument of competition, in which case all other rules will apply.

III. APPLICATIONS

1. Forms may be obtained from the MRMTA website or from the Scholarship Conveners as listed on the current application form.

2. Each application must be signed by the Registered Music Teacher.

3. **DEADLINE FOR APPLICATIONS FROM ENTRANTS REQUESTING**

APPROVAL OF OWN CHOICE SELECTIONS: NOVEMBER 15th

(preferably earlier, see Section V)

DEADLINE FOR RECEIPT OF ALL APPLICATIONS: NOVEMBER 30th

4. The application fee as stated **must be included** with each entry. No postdated cheques past November 30 will be accepted. **NO REFUNDS** will be given.

5. **Proof of age must accompany each application for ALL levels.**

6. Selections:

- i. When selections appear at different grade levels in the current RCM or CC Syllabi, they will be accepted at the grade as entered.
- ii. Applicants may not use the same selection(s) in subsequent competitions.
- iii. **Once an application is approved, changes in selections are NOT allowed.**

IV. COMPETITIONS, AUDITIONS AND CONCERTS

1. Full scores **MUST** be provided for the adjudicator before each performance (see Section VI. for rules about photocopies). In the Vocal category, translations and original titles must be provided for songs in languages other than English.

2. Time limits, when indicated in the Syllabus, must be strictly observed.

3. Voice & Instrumental competitors must provide their own accompanists.

4. The **MRMTA MUSIC SCHOLARSHIP SERIES** consists of 3 separate events:

**1st EVENT: INTRODUCTORY, JUNIOR, INTERMEDIATE
COMPETITIONS and SENIOR PRELIMINARY AUDITIONS**

2nd EVENT: SENIOR SEMI-FINAL CONCERT

3rd EVENT: SENIOR FINAL CONCERT

5. **1st EVENT: INTRODUCTORY, JUNIOR, INTERMEDIATE
COMPETITIONS AND SENIOR PRELIMINARY AUDITIONS**

Held in January or February. Audience is limited to the competitor's teacher only.

i. **INTRODUCTORY, JUNIOR & INTERMEDIATE COMPETITIONS:**

- a. Winners are declared immediately (see Sections IV. 7. ii. & iv.).
- b. The teachers of the Introductory, Junior and Intermediate, First and Second Place Winners will be contacted immediately following the competition. All adjudication forms will be mailed to the teachers.

ii. **SENIOR PRELIMINARY AUDITIONS**

- a. In each category a maximum of 5 Senior Semi-finalists may be chosen to compete at the Semi-final Concert (2nd event). Marks must be 80% or higher.
- b. The Scholarship Committee reserves the right to vary the number of those who move on from the Preliminary Audition and Semi Final Concert, according to the number of entrants in any given year.

6. **2nd EVENT: SENIOR SEMI-FINAL CONCERT**

- i. Usually held in April; admission will be charged.
- ii. At the Semi-Final Concert, a maximum of 3 Senior Finalists **MAY** be chosen to compete at the Final Concert (3rd event). Marks must be 80% or higher.

7. **3rd EVENT: SENIOR FINAL CONCERT :**

- i. Held within 2 weeks of the Semi-Final Concert; admission will be charged.
- ii. Winners of the Introductory, Junior and Intermediate Competitions may be asked to perform at the Final Concert.
- iii. Senior Scholarship winners will be determined (see Section I. 5).
- iv. Scholarships for **ALL** categories and classes are awarded at the end of the Final Concert. Therefore, Scholarship winners in all classes are expected to attend the Final Concert to receive their awards.

V. OWN CHOICE SELECTIONS

1. Unless otherwise specified, applicants in any category and class may submit **one** composition of their own choice and of comparable difficulty, which will be subject to the Committee's approval. The Committee itself will assess the selection and/or may call upon an independent arbitrator.

2. An applicant wishing to substitute a selection **MUST** submit a photocopy of the score (clearly marked "FOR APPROVAL ONLY") for assessment, together with a completed application form, the fee, and any necessary documentation. **This submission must be received by November 15th.**

- i. If the selection is rejected, the applicant will be notified. If sufficient time remains before November 15th, another own choice selection may be submitted for approval. If not, a selection from the Syllabus may be chosen and submitted for receipt by the November 30th deadline.
- ii. The "FOR APPROVAL ONLY" photocopy will be destroyed by the Committee after approval or rejection.

VI. PHOTOCOPIES

1. Photocopied music used by competitors and/or accompanists will **NOT** be permitted, except in the following circumstances:

- i. **Unpublished Music**, accompanied by a copy of the composer's permission.
- ii. **Music Permanently Out of Print**, accompanied by a letter of permission from the publisher.
- iii. **Music in the Public Domain**, accompanied by documentation as follows: Music originally copyrighted more than 55 years ago, and whose composer (and lyricist, if any) have been dead for more than 50 years, is now in the Public Domain. This pertains only to that specific arrangement; a later arrangement of the same work may have been

copyrighted again and be subject to the copyright laws. **Documentation of Public Domain** must, therefore, include date of original copyright, date of composer's death, and, if applicable, date of lyricist's death.

iv. **Photocopies used during performance to facilitate or eliminate page turns. A second original copy still must be provided.**

2. Performers and/or accompanists using photocopies as in Section VI. 1. iv. **MUST** have the actual performance score(s) approved by a Scholarship Committee Member prior to use.
3. Illegal photocopies will be confiscated and destroyed and the competitor will be disqualified.

VII. MEMORY

1. Music **MUST** be performed by memory, with the following exceptions:
 - i. Strings and Other Instruments (Guitar, Woodwind, Brass, Recorder, Percussion):
For sonatas with piano accompaniment, memory is expected, but not compulsory.
 - ii. Organ: The score may be used.

VIII. DISQUALIFICATION

1. Applicants who do not adhere to the rules will be disqualified.
2. Any situations or interpretations in conflict with or different to the intent of these regulations will be reviewed and ruled upon by the Scholarship Committee.

IX. SUGGESTIONS

1. Any suggestions (or complaints) concerning any aspect of these Regulations or Syllabus must be submitted in writing to the Scholarship Committee.

B. SYLLABUS

I. KEYBOARD, Piano & Organ

A. PIANO

1. INTRODUCTORY COMPETITION

- i. Time limit: maximum 8 minutes performance time
- ii. Level of difficulty: Grades V, VI, or VII (RCM or CC)
- iii. 2 Selections:
 - 1 from Baroque or Classical period
 - 1 from Romantic or Contemporary period

2. JUNIOR COMPETITION

- i. Time limit: maximum 15 minutes performance time
- ii. Level of difficulty: Grade VIII or IX (RCM or CC).
- iii. 3 Selections:

from different periods; one must be from the Classical period.

3. INTERMEDIATE COMPETITION

- i. Time limit: maximum 25 minutes performance time
- ii. Level of difficulty: Grade X (RCM or CC).

One selection may be from 1 level higher.
- iii. 3 Selections:

from different periods; one must be from the Classical period.
If the Classical period selection is a Sonata, 2 consecutive movements are required.

4. SENIOR COMPETITION

Level of difficulty: Diploma (RCM or CC)

a. PRELIMINARY AUDITION

- i. Selection: 1 complete Sonata from the Classical period (composer must be listed in either syllabus under List B)

b. SEMI-FINAL CONCERT

- i. Time limit: maximum 20 minutes performance time
- ii. 2 Selections:
 - 1 by J. S. Bach
 - 1 by a French or Post Romantic Composer (as listed in either syllabus under List D).

c. FINAL CONCERT

- i. Time limit: maximum 20 minutes performance time
- ii. 2 Selections:
 - 1 from the Romantic Period
 - 1 from the Modern Period (as listed in either syllabus under List E, or any 21st Century composer).

B. ORGAN

1. INTRODUCTORY COMPETITION

- i. Time limit: maximum 10 minutes performance time
- ii. Level of difficulty: Grades V, VI or VII (RCM or CC)
- iii. 2 Selections of contrasting style and period.

2. JUNIOR COMPETITION

- i. Time limit: maximum 15 minutes performance time
- ii. Level of difficulty: Grade VIII or IX (RCM or CC)
- iii. 3 Selections from different periods:
 - 1 from List A
 - 1 from List B or C
 - 1 from List D

3. INTERMEDIATE COMPETITION

- i. Time limit: maximum 25 minutes performance time
- ii. Level of difficulty: Grade X (RCM or CC)
- iii. 3 Selections:
 - 1 from List A, and
 - 1 from List C (CC) or List C or D (RCM)
 - 1 from List D (CC) or List E (RCM)

4. SENIOR COMPETITION

Level of difficulty: Diploma (RCM or CC)

a. PRELIMINARY AUDITION

- i. Time limit: maximum 20 minutes performance time
- ii. 1 Selection from List A (CC) or List B (RCM)

b. SEMI-FINAL CONCERT

- i. Selection: Any 1 of the six Bach Trio Sonatas (complete)

c. FINAL CONCERT

- i. Time limit: maximum 20 minutes performance time
- ii. 2 Selections:
 - 1 from the Romantic Period
 - 1 from the Modern Period

II. VOICE

1. INTRODUCTORY COMPETITION

- i. Time limit: maximum 8 minutes performance time
- ii. Level of difficulty: Grades V, VI or VII (RCM or CC)
- iii. 2 Selections: (Songs of contrasting style and period)
 - 1 from List A
 - 1 from List B (Grade VII only, List B or C)

2. JUNIOR COMPETITION

- i. Time limit: maximum 10 minutes performance time
- ii. Level of difficulty: Grade VIII or IX (RCM or CC)
- iii. 2 Selections: (Songs of contrasting style and period)
 - 1 Song in English
 - 1 Song in another language

3. INTERMEDIATE COMPETITION

- i. Time limit: maximum 15 minutes performance time
- ii. Level of difficulty: Grade X (RCM or CC)
 - One selection may be from 1 level higher
- iii. 3 Selections: (Songs of contrasting style and period)
 - 1 Italian Aria or Song of the 17th or 18th Centuries
 - 1 Modern or Contemporary Song in English
 - 1 Song in a language other than English or Italian

4. SENIOR COMPETITION

Level of difficulty: Diploma (RCM or CC)

a. PRELIMINARY AUDITION

- i. Time limit: maximum 20 minutes performance time
- ii. 3 Selections:
 - 1 aria which includes a recitative from an oratorio or cantata (in original key and language)
 - 1 German Lied
 - 1 Modern or Contemporary Song in English.

b. SEMI-FINAL CONCERT

- i. Time limit: maximum 15 minutes performance time
- ii. 2 Selections:
 - 1 French Art Song
 - 1 contrasting Song in another language, excluding opera and oratorio

c. FINAL CONCERT

- i. Time limit: maximum 15 minutes performance time
- ii. 2 Selections:
 - 1 operatic aria (in original key and language); IF there is an accompanying recitative, it MUST be included
 - 1 contrasting Song in another language, excluding opera and oratorio

III. INSTRUMENTAL

STRINGS & OTHER INSTRUMENTS (Guitar, Woodwind, Brass, Recorder, Percussion)

Candidates are encouraged to plan a balanced program representative of various styles and composers, as the choice of music will be taken into consideration by the adjudicator.

1. INTRODUCTORY COMPETITION

- i. Time limit: maximum 10 minutes performance time
- ii. Level of difficulty: Grades V, VI, or VII (RCM or CC)
 - Selections MAY NOT be higher than Grade VII
- iii. 2 Selections of contrasting style and period.
 - Only one movement of a sonata may be chosen when either syllabus calls for 2 or more movements

2. JUNIOR COMPETITION

- i. Time limit: maximum 20 minutes performance time
- ii. Level of difficulty: Grade VIII or IX (RCM or CC)
 - One selection may be from 1 level higher.
- iii. 2 Selections of contrasting style and period.
 - 1 or more movements of a selection may be chosen when either syllabus calls for 2 or more movements

3. INTERMEDIATE COMPETITION

- i. Time limit: maximum 30 minutes performance time
- ii. Level of difficulty: Grade X (RCM or CC).
 - One selection may be from 1 level higher.
- iii. 3 Selections of contrasting style and period
 - 1 or more movements of a selection may be chosen when either syllabus calls for 2 or more movements

4. SENIOR COMPETITION

Level of difficulty: Diploma (RCM or CC)

a. PRELIMINARY AUDITION

- i. Time limit: maximum 25 minutes performance time
- ii. 2 Selections of contrasting style and period
 - 1 selection representative of the Contemporary Period
 - 1 other selection

b. SEMI-FINAL CONCERT

- i. Time limit: maximum 20 minutes performance time
- ii. 1 Selection: 1 or more movements of any sonata or concerto

c. FINAL CONCERT

- i. Time limit: maximum 20 minutes
- ii. Selection(s):
 - 1 long or 2 shorter works, contrasting in style to the selections chosen for the Preliminary audition and Semi-Final Concert

