

# MUSIC WRITING COMPETITION

## *FAIRCHILD RADIO AWARDS*

COMPOSERS MAY SUBMIT ENTRIES UNDER THE FOLLOWING CATEGORIES

8 YEARS AND UNDER – PREPARATORY (\$50 AWARD EACH CLASS)

- Class 1 To write an original composition for solo instrument or any combination of instruments
- Class 2 To write an original composition for voice, with or without accompaniment

11 YEARS AND UNDER – CATEGORY A (\$100 AWARD EACH CLASS)

- Class 1 To write an original composition for solo instrument or any combination of instruments
- Class 2 To write an original composition for voice, with or without accompaniment

15 YEARS AND UNDER – CATEGORY B (\$200 AWARD EACH CLASS)

- Class 1 To write an original composition for solo instrument or any combination of instruments
- Class 2 To write an original composition for voice, with or without accompaniment

19 YEARS AND UNDER – CATEGORY C (\$300 AWARD EACH CLASS)

- Class 1 To write an original composition for any instrument or any combination of instruments, or voice(s) or combination of voice(s) and instruments with accompaniment when accompaniment is necessary for the performance.

OPEN – CATEGORY D (\$400 AWARD)

- Class 1 Same as 19 YEARS AND UNDER

ELECTROACOUSTIC MUSIC – CATEGORY E National Only (Roland Canada Award)

- Class 1 This category includes any kind of electronic instrument which produces sound such as a computer, synthesizer, or sampler. The composition could be a combination of electronic sounds with acoustic instruments and/or voice. The composition may be generated using a sequencer or music notation program, or it may be created using sound editing/mixing software. In any case, the submission must be an original composition. The work should be submitted on a compact disc, but not as a MIDI file. The submission should also include a written description and explanation of how the piece was created. Competitors are encouraged to submit a score.

HELEN DAHLSTROM AWARD – An award in the amount of \$250 is given annually to the best national composition as selected by the jury. Helen Dahlstrom was the founder of Canada Music Week.

Contact the Canada Music Coordinator or Music Writing Competition Coordinator in your province for more information on the Music Writing Competition and entry deadline dates. For Electroacoustic Category E, entry forms will be available on the [cfmta.org](http://cfmta.org) website.