

CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS  
CANADA MUSIC WEEK™ - 2009  
MUSIC WRITING COMPETITION

**MANITOBA ENTRY FORM**

**PART ONE: (Applicant Information)**

APPLICANT NAME: \_\_\_\_\_ BIRTHDATE: (d/m/yr) \_\_\_\_/\_\_\_\_/\_\_\_\_  
ADDRESS: \_\_\_\_\_ POSTAL CODE \_\_\_\_\_  
PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**PART TWO: (Teacher Information)**

TEACHER NAME: \_\_\_\_\_ BRANCH: \_\_\_\_\_  
PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**PART THREE: (Composition Entry Information)**

INDICATE CATEGORY & CLASS ENTERED: Please check the appropriate category and class, if applicable.

\_\_\_\_ Category "A" 11 YEARS & UNDER: \_\_\_\_ Class 1 or \_\_\_\_ Class 2

\_\_\_\_ Category "B" 15 YEARS & UNDER: \_\_\_\_ Class 1 or \_\_\_\_ Class 2

\_\_\_\_ Category "C" 19 YEARS & UNDER

\_\_\_\_ Category "D" OPEN

\_\_\_\_ Category "E" ELECTRO ACOUSTIC

TITLE OF COMPOSITION: \_\_\_\_\_

**PART FOUR: (Signatures)**

*I hereby certify that the attached composition for the National CFMTA Canada Music Week™ Writing Competition is entirely my Own original work, and hereby agree to section 5 of the regulations.*

SIGNATURES: 1. APPLICANT: \_\_\_\_\_

2. PARENT / GUARDIAN: (*applicants under 18*) \_\_\_\_\_

3. TEACHER: \_\_\_\_\_

*Teacher must be a current member of the Registered Music Teachers' Associations.*

**PART FIVE: (Submission Information)**

**AN ENTRY FEE MUST ACCOMPANY EACH COMPOSITION SUBMITTED FOR THE COMPETITION.**

Please make payment to the Manitoba Registered Music Teachers' Association.

The fees are: CATEGORY "A": \$20.00

CATEGORY "B": \$30.00

CATEGORY "C", "D" & "E": \$40.00

**THE CLOSING DEADLINE FOR RECEIPT OF THE COMPLETED FORM, ENTRY FEE, AND COMPOSITION IS APRIL 9, 2009. Submit your application to Jane Duerksen, CMW Provincial Coordinator, 23 Southpark Drive, Steinbach, MB., R5G 2E9.**

**CANADA MUSIC WEEK ® - 2009 MANITOBA**  
**MUSIC WRITING COMPETITION REGULATIONS**

1. A student may enter more than one composition and more than one class but only one prize will be awarded to any individual.
2. The contestant must be eligible in his chosen age group as of June 1, 2009.
3. Each entry is assumed to be the original work of the individual whose name appears on the entry form attach to the manuscript. Any infraction of this regulation could result in the nullification of the offending entry.
4. First place winning compositions will not be returned to the contestant after judging.
5. All rights to his/her original work will be retained by the contestant, but winning compositions may be displayed or employed by the CFMTA for publicity purposes after consultation with and agreement of the contestant.
6. Only first place Provincial winning manuscripts at the Provincial level may be forwarded by the Provincial Canada Music Week ® Coordinator to the CFMTA office before June 1, 2009 in order to be included in the Canada-wide judging.
7. The contestant must be a student of a current member of the Registered Music Teachers' Association.
8. All manuscripts should be neat and legibly written in black ink, in regulation manuscript size: including all necessary details of dynamics, editing and tempo, with every 10<sup>th</sup> bar numbered. Manuscripts printed by computers are permitted. It is advisable to retain your original copy of your submitted work.
9. Only entries with name and address clearly printed in block letters will be accepted.
10. The judge's decision is final and no correspondence will be entered into after final judging.
11. Any National level entrant who moves after June 1, 2009 must advise the Provincial Coordinator of his/her new address.
12. The winner's cheque must be cashed within thirty days of receipt of same.
13. A completed entry form including the appropriate entry fee must accompany each composition submitted.  
See the Manitoba entry form for details.
14. Prizes will not be awarded if the adjudicator feels the standard has not been achieved.
15. Contestant may submit entries under the following categories:

**CATEGORY "A" 11 YEARS AND UNDER**

- CLASS 1.** To write an original composition for solo instrument OR any combination of instruments. ....\$50.00 AWARD  
**CLASS 2.** To write an original composition for voice with or without accompaniment.....\$50.00 AWARD

**CATEGORY "B" 15 YEARS AND UNDER**

- CLASS 1.** Same as CATEGORY "A", CLASS 1..... \$75.00 AWARD  
**CLASS 2.** Same as CATEGORY "A", CLASS 2.....\$75.00 AWARD

**CATEGORY "C" 19 YEARS AND UNDER**

To write an original composition for any instrument OR any combination of instruments, OR voice(s) OR combination of voice(s) and instruments, with accompaniment when accompaniment is necessary for the performance.....\$100.00 AWARD

**CATEGORY "D" OPEN**

Same as CATEGORY

"C" .....\$200.00 AWARD

**CATEGORY "E" ELECTROACOUSTIC MUSIC.** National Adjudication ONLY(which refers to the music generated by electronic means) This Category includes any kind of electronic instrument, which produces sound, such as a computer, synthesizer, or sampler. The composition could be a combination of electronic sounds with acoustic instruments and/or voice. The composition may be generated using a sequencer or music notation program, or it may be created using sound editing/mixing software. In any case, the submission must be an original composition. The work should be submitted on a cassette tape or compact disc, but not as a midfile. The submission should also include a written description and explanation of how the piece was created. Competitors are encouraged to submit a score if at all possible.